

<b>CODE- F</b>			
<b>SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED. 01</b>			
<b>M. A. EXAMINATION PROGRAMME - SUMMER-2017</b>			
<b>M.A. I, II, III &amp; IV Semester Examination Summer- 2017</b>			
<b>The Examination shall be held on days &amp; dates mentioned below at all Centers simultaneously.</b>			
<b>Morning Session :10:00 am To 01:00 pm</b>		<b>Evening Session : 02:00 pm To 05:00 pm</b>	
<b>Code No.</b>	<b>Subject &amp; Paper No.</b>	<b>Code No.</b>	<b>Subject &amp; Paper No.</b>
	<b>Morning Session</b>		<b>Evening Session</b>
<b>TUESDAY-11/04/2017</b>			
	<b>M.A. I Semester</b>		<b>M.A. III Semester</b>
	<b>MARATHI</b>		<b>MARATHI</b>
<b>F-001-2017</b>	आधुनिकमराठीवाङ्मयचाइतिहास(1818-1945) – I	<b>F-019-2017</b>	साहित्यविचार- IX
	<b>HINDI</b>		<b>HINDI</b>
<b>F-002-2017</b>	प्राचीन एवं मध्यकालीनकाव्य- I	<b>F-020-2017</b>	आधुनिककविता भाग-१ – IX
	<b>ENGLISH</b>		<b>ENGLISH</b>
<b>F-003-2017</b>	The English Language - I	<b>F-021-2017</b>	Indian Poetics - IX
	<b>URDU</b>		<b>URDU</b>
<b>F-004-2017</b>	History of Urdu Literature-I	<b>F-022-2017</b>	Qasida - IX
	<b>SANSKRIT</b>		<b>SANSKRIT</b>
<b>F-005-2017</b>	वेद व वैदिकइतिहास- I	<b>F-023-2017</b>	दर्शनशास्त्र - IX
	<b>ECONOMICS</b>		<b>ECONOMICS</b>
<b>F-006-2017</b>	Micro Economics Analysis - I	<b>F-024-2017</b>	Indian Economic Policy- IX
	<b>HISTORY</b>		<b>HISTORY</b>
<b>F-007-2017</b>	Historiography - I	<b>F-025-2017</b>	History of Modern India (1757-1947A.D) –IX OR
	<b>SOCIOLOGY</b>		<b>SOCIOLOGY</b>
<b>F-008-2017</b>	Sociological Theories-I	<b>F-026-2017</b>	Social Reformers in Maharashtra-IX
	<b>POLITICAL SCIENCE</b>		<b>POLITICAL SCIENCE</b>
<b>F-009-2017</b>	Modern Political Theory - I	<b>F-027-2017</b>	Classical Sociological Tradition- IX
	<b>PUBLIC ADMINISTRATION</b>		<b>PUBLIC ADMINISTRATION</b>
<b>F-010-2017</b>	Introduction of Public Administration-I	<b>F-028-2017</b>	Concepts in Political Theory-IX
	<b>GEOGRAPHY</b>		<b>GEOGRAPHY</b>
<b>F-011-2017</b>	Geomorphology– I	<b>F-029-2017</b>	Administrative Thinkers– IX
	<b>PHILOSOPHY</b>		<b>PHILOSOPHY</b>
<b>F-012-2017</b>	Meta Ethics -I	<b>F-030-2017</b>	Geography of Regional Planning – IX
	<b>MUSIC</b>		<b>MUSIC</b>
<b>F-013-2017</b>	Indian Classical Music - I OR	<b>F-031-2017</b>	Indian Moral Ethics – IX(New)
<b>F-014-2017</b>	Indian Classical Music (Tabla) – I	<b>F-032-2017</b>	Indian Classical Music - IX OR
	<b>PSYCHOLOGY</b>		<b>PSYCHOLOGY</b>
<b>F-015-2017</b>	Cognitive Psychology –I(New)	<b>F-033-2017</b>	Indian Classical Music (Tabla) – IX
	<b>EDUCATION</b>		<b>EDUCATION</b>
<b>F-016-2017</b>	Philosophical & Sociological Foundations of Education – I	<b>F-034-2017</b>	Research Designs & Adv. Statistics - IX (Old)
	<b>ANIMATION</b>		<b>ANIMATION</b>
<b>F-017-2017</b>	Art of Animation –I	<b>F-035-2017</b>	Process in Research – IX (New)
	<b>FASHION DESIGN</b>		<b>FASHION DESIGN</b>
<b>F-018-2017</b>	Fashion Communication-I	<b>F-036-2017</b>	Educational Management & Administration – IX
	<b>FASHION DESIGN</b>		<b>FASHION DESIGN</b>
<b>F-018-2017</b>	Fashion Communication-I	<b>F-037-2017</b>	UV Mapping and Texturing- IX
	<b>FASHION DESIGN</b>		<b>FASHION DESIGN</b>
<b>F-018-2017</b>	Fashion Communication-I	<b>F-038-2017</b>	Research Methodology – IX

## WEDNESDAY-12/04/2017

<b>M.A. II Semester</b>		<b>M.A. IV Semester</b>	
	<b>MARATHI</b>		<b>MARATHI</b>
<b>F-039-2017</b>	आधुनिकमराठीवाडमयाचाइतिहास(१९४७-२०००)-V	<b>F-058-2017</b>	साहित्यसमीक्षा- XIII
	<b>HINDI</b>		<b>HINDI</b>
<b>F-040-2017</b>	प्राचीन एवं मध्यकालीन काव्यभाग२-V	<b>F-059-2017</b>	आधुनिककविताभाग २ – XIII
	<b>ENGLISH</b>		<b>ENGLISH</b>
<b>F-041-2017</b>	Basic of Linguistics -V -	<b>F-060-2017</b>	Advanced Critical Theory-XIII
	<b>URDU</b>		<b>URDU</b>
<b>F-042-2017</b>	Urdu Masnavi – V	<b>F-061-2017</b>	Marsiya – XIII (New)
	<b>SANSKRIT</b>		<b>SANSKRIT</b>
<b>F-043-2017</b>	वैदिकसाहित्य- V	<b>F-062-2017</b>	योगदर्शन व सिद्धांत - XIII
	<b>ECONOMICS</b>		<b>ECONOMICS</b>
<b>F-044-2017</b>	Micro Economics Analysis(Comp)-V	<b>F-063-2017</b>	Indian Economic Policy-XIII
	<b>HISTORY</b>		<b>HISTORY</b>
<b>F-045-2017</b>	Historiography - V	<b>F-064-2017</b>	History of Modern India (1757-1947 AD) - XIII (REV) OR
		<b>F-065-2017</b>	Social Reformers in Maharashtra- XIII(Rev)
	<b>SOCIOLOGY</b>		<b>SOCIOLOGY</b>
<b>F-046-2017</b>	Sociological Theories – V	<b>F-066-2017</b>	Classical Sociological Tradition-XIII
	<b>POLITICAL SCIENCE</b>		<b>POLITICAL SCIENCE</b>
<b>F-047-2017</b>	Issues In Political Theory - V	<b>F-067-2017</b>	Modern Ideologies- XIII
	<b>PUBLIC ADMINISTRATION</b>		<b>PUBLIC ADMINISTRATION</b>
<b>F-048-2017</b>	Modern Public Administration – V	<b>F-068-2017</b>	Administrative Thoughts – XIII
	<b>GEOGRAPHY</b>		<b>GEOGRAPHY</b>
<b>F-049-2017</b>	Oceanography – V	<b>F-069-2017</b>	Population Geography – XIII
	<b>PHILOSOPHY</b>		<b>PHILOSOPHY</b>
<b>F-050-2017</b>	Applied Ethics - V	<b>F-070-2017</b>	Indian Moral Philosophy – XIII (Old)
		<b>F-071-2017</b>	Indian Moral Ethics – XIII (New)
	<b>MUSIC</b>		<b>MUSIC</b>
<b>F-051-2017</b>	Indian Classical Music - V OR	<b>F-072-2017</b>	Indian Classical Music - XIII OR
<b>F-052-2017</b>	Indian Classical Music (Tabla) – V	<b>F-073-2017</b>	Indian Classical Music (Tabla) – XIII
	<b>PSYCHOLOGY</b>		<b>PSYCHOLOGY</b>
<b>F-053-2017</b>	Cognitive Processes – V (Old)	<b>F-074-2017</b>	Research Designs & Adv. Statistics – XIII (Old)
<b>F-054-2017</b>	Cognitive Processes – V (New)	<b>F-075-2017</b>	Research Designs & Adv. Statistics – XIII (New)
	<b>EDUCATION</b>		<b>EDUCATION</b>
<b>F-055-2017</b>	Philosophical & Sociological Foundations of Educations – V	<b>F-076-2017</b>	Education Measurement&Evaluation - XIII
	<b>ANIMATION</b>		<b>ANIMATION</b>
<b>F-056-2017</b>	Fundamentals of Web Designing-V	<b>F-077-2017</b>	Game Designing -XIII
	<b>FASHION DESIGN</b>		<b>FASHION DESIGN</b>
<b>F-057-2017</b>	Fashion Marchandising-V	<b>F-078-2017</b>	Film Theater & Costume- XIII

**M. A. EXAMINATION PROGRAMME - SUMMER-2017****03****THURSDAY-13/04/2017**

	<b>M.A. I Semester</b>		<b>M.A. III Semester</b>
	<b>MARATHI</b>		<b>MARATHI</b>
<b>F-079-2017</b>	वर्णनात्मकभाषाविज्ञान-II	<b>F-098-2017</b>	एकालेखकाचाअभ्यास:मध्ययुगीन-संतनामदेव X OR
		<b>F-099-2017</b>	एकालेखकाचाअभ्यास: आधुनिक :भास्करचंदनशिव- X
	<b>HINDI</b>		<b>HINDI</b>
<b>F-080-2017</b>	नाट्य साहित्य भाग १ - II	<b>F-100-2017</b>	समिक्षासिध्दांतभाग १ - X
	<b>ENGLISH</b>		<b>ENGLISH</b>
<b>F-081-2017</b>	The History of English Literature-II	<b>F-101-2017</b>	English Language and Literature Teaching-X
	<b>URDU</b>		<b>URDU</b>
<b>F-082-2017</b>	Urdu Gazal - II	<b>F-102-2017</b>	Urdu Main Ghair Afsani Adab(Khorkut,Inshaya,SFernane) – X
	<b>SANSKRIT</b>		<b>SANSKRIT</b>
<b>F-083-2017</b>	काव्यशास्त्र व सौंदर्यशास्त्र- II	<b>F-103-2017</b>	नाटक व नाटयशास्त्र - X
	<b>ECONOMICS</b>		<b>ECONOMICS</b>
<b>F-084-2017</b>	Macro Economics Analysis - II	<b>F-104-2017</b>	Public Economics- X
	<b>HISTORY</b>		<b>HISTORY</b>
<b>F-085-2017</b>	Hist.of Ancient India ( up to 1250 )-IIOR	<b>F-105-2017</b>	India After Independence(1947- 1966A.D.)-X OR
<b>F-086-2017</b>	Hist.of Women's Movement in India- II	<b>F-106-2017</b>	History of Modern Maharashtra-X
	<b>SOCIOLOGY</b>		<b>SOCIOLOGY</b>
<b>F-087-2017</b>	Methodology of Social Research -II	<b>F-107-2017</b>	Sociology of Marginalized Communities- X
	<b>POLITICAL SCIENCE</b>		<b>POLITICAL SCIENCE</b>
<b>F-088-2017</b>	International Relations Theory -II	<b>F-108-2017</b>	Issues in International Politics X
	<b>PUBLIC ADMINISTRATION</b>		<b>PUBLIC ADMINISTRATION</b>
<b>F-089-2017</b>	Social Welfare Administration-II	<b>F-109-2017</b>	Rural Development Administration-X
	<b>GEOGRAPHY</b>		<b>GEOGRAPHY</b>
<b>F-090-2017</b>	Climatology- II	<b>F-110-2017</b>	History of Geographical Thought- XOR
		<b>F-111-2017</b>	Biogeography- X
	<b>PHILOSOPHY</b>		<b>PHILOSOPHY</b>
<b>F-091-2017</b>	Gandhian Moral philosophy -II	<b>F-112-2017</b>	Philosophy of Religion-X (New)
	<b>MUSIC</b>		<b>MUSIC</b>
<b>F-092-2017</b>	Indian Classical Music - II OR	<b>F-113-2017</b>	Indian Classical Music - X OR
<b>F-093-2017</b>	Indian Classical Music (Tabla) – II	<b>F-114-2017</b>	Indian Classical Music (Tabla) –X
	<b>PSYCHOLOGY</b>		<b>PSYCHOLOGY</b>
		<b>F-115-2017</b>	Stress and Coping – X (Old)
<b>F-094-2017</b>	Foundation of Behaviors Research & Stat.- II (New)	<b>F-116-2017</b>	Psychology of Stress-NEW-X
	<b>EDUCATION</b>		<b>EDUCATION</b>
<b>F-095-2017</b>	Psychological Foundation of Education- II	<b>F-117-2017</b>	Educational Technology – X
	<b>ANIMATION</b>		<b>ANIMATION</b>
<b>F-096-2017</b>	Drawing for Animation-II	<b>F-118-2017</b>	Set Designing- X
	<b>FASHION DESIGN</b>		<b>FASHION DESIGN</b>
<b>F-097-2017</b>	Aesthetic Design –I -II	<b>F-119-2017</b>	Brand Management- X

**M. A. EXAMINATION PROGRAMME –SUMMER-2017****04****SATURDAY-15/04/2017**

	<b>M.A. II Semester</b>		<b>M.A. IV Semester</b>
	<b>MARATHI</b>		<b>MARATHI</b>
<b>F-120-2017</b>	भाषाविज्ञान व वर्णनात्मक ऐतिहासिक व सामाजिक- VI	<b>F-140-2017</b>	वाड.मय प्रकाराचा अभ्यास : नाटक- XIV
	<b>HINDI</b>		<b>HINDI</b>
<b>F-121-2017</b>	नाट्य साहित्य भाग .२ – VI	<b>F-141-2017</b>	समिक्षासिध्दांत भाग२- XIV
	<b>ENGLISH</b>		<b>ENGLISH</b>
<b>F-122-2017</b>	British Literature from Romantic Age to Contemporary Times - VI	<b>F-142-2017</b>	Indian Literature in English Translation - XIV
	<b>URDU</b>		<b>URDU</b>
<b>F-123-2017</b>	Afsana Aur Drama - VI	<b>F-143-2017</b>	Urdu Nazam- XIV
	<b>SANSKRIT</b>		<b>SANSKRIT</b>
<b>F-124-2017</b>	नाट्यशास्त्र व काव्यसिध्दांत- VI	<b>F-144-2017</b>	निबंधम- XIV
	<b>ECONOMICS</b>		<b>ECONOMICS</b>
<b>F-125-2017</b>	Macro Economic Analysis (Compulsory)- VI	<b>F-145-2017</b>	Public Economics - XIV
	<b>HISTORY</b>		<b>HISTORY</b>
<b>F-126-2017</b>	History of Ancient India (Upto 1250 AD) - VI OR	<b>F-146-2017</b>	India after Independence (1966-1990AD) XIV (Rev) OR
<b>F-127-2017</b>	History of Women's movement in India- VI	<b>F-147-2017</b>	History of Modern Maharashtra XIV (Rev)
	<b>SOCIOLOGY</b>		<b>SOCIOLOGY</b>
<b>F-128-2017</b>	Methodology of Social Research-VI	<b>F-148-2017</b>	Sociology of Marginalized Communities – XIV
	<b>POLITICAL SCIENCE</b>		<b>POLITICAL SCIENCE</b>
<b>F-129-2017</b>	India's Foreign Policy - VI	<b>F-149-2017</b>	Political Sociology – XIV
	<b>PUBLIC ADMINISTRATION</b>		<b>PUBLIC ADMINISTRATION</b>
<b>F-130-2017</b>	Economic Administration –VI	<b>F-150-2017</b>	Rural Development Policies & Programmes - XIV
	<b>GEOGRAPHY</b>		<b>GEOGRAPHY</b>
<b>F-131-2017</b>	Urban Geography - VI	<b>F-151-2017</b>	Social & Cultural Geography XIV OR
		<b>F-152-2017</b>	Geographical Information System & Computer Mapping Geography- XIV
	<b>PHILOSOPHY</b>		<b>PHILOSOPHY</b>
<b>F-132-2017</b>	Mahatma Gandhi's-Social & Political Philosophy – VI	<b>F-153-2017</b>	Contemporary Indian Philosophers –XIV (Prof.M.P. Rege) (Old)
		<b>F-154-2017</b>	Philosophy of Religion – XIV (New)
	<b>MUSIC</b>		<b>MUSIC</b>
<b>F-133-2017</b>	Indian Classical Music – VI OR	<b>F-155-2017</b>	Indian Classical Music – XIV OR
<b>F-134-2017</b>	Indian Classical Music (Tabla) – VI	<b>F-156-2017</b>	Indian Classical Music (Tabla)– XIV
	<b>PSYCHOLOGY</b>		<b>PSYCHOLOGY</b>
<b>F-135-2017</b>	Research Methods & Statistics–VI-(Old)	<b>F-157-2017</b>	Stress and Coping – XIV (Old)
<b>F-136-2017</b>	Research Design & Statistics–VI (New)	<b>F-158-2017</b>	Stress Management- XIV (New)
	<b>EDUCATION</b>		<b>EDUCATION</b>
<b>F-137-2017</b>	Psychological Foundation of Education – VI	<b>F-159-2017</b>	Special Education – XIV
	<b>ANIMATION</b>		<b>ANIMATION</b>
<b>F-138-2017</b>	Classical Animation – VI	<b>F-160-2017</b>	Advance Web Development –XIV
	<b>FASHION DESIGN</b>		
<b>F-139-2017</b>	Aesthetic Design-II – VI		

**M. A. EXAMINATION PROGRAMME - SUMMER -2017****05****MONDAY -17/04/2017**

	<b>M.A. I Semester</b>		<b>M.A. III Semester</b>
	<b>MARATHI</b>		<b>MARATHI</b>
<b>F-161-2017</b>	वाड.मय प्रकाराचा अभ्यास-कविता-III	<b>F-180-2017</b>	वा.डमय प्रवाहांचा अभ्यास: दलितसाहित्य आणि ग्रामीण साहित्य-XI
	<b>HINDI</b>		<b>HINDI</b>
<b>F-162-2017</b>	भाषाविज्ञान एवं हिन्दीभाषा- III	<b>F-181-2017</b>	हिन्दीसाहित्य का इतिहास भाग 9- XI
	<b>ENGLISH</b>		<b>ENGLISH</b>
<b>F-163-2017</b>	British Literature from Chaucer to Augustin Age - III	<b>F-182-2017</b>	American Literature- XI
	<b>URDU</b>		<b>URDU</b>
<b>F-164-2017</b>	Dastan Aur Novel - III	<b>F-183-2017</b>	Urdu Min Tanz-o-Mizah-XI
	<b>SANSKRIT</b>		<b>SANSKRIT</b>
<b>F-165-2017</b>	काव्य व साहित्य- III	<b>F-184-2017</b>	निरुक्त व व्याकरण- XI
	<b>ECONOMICS</b>		<b>ECONOMICS</b>
<b>F-166-2017</b>	International Economics - III OR	<b>F-185-2017</b>	Econometrics - XI OR
<b>F-167-2017</b>	Agriculture Economics- III	<b>F-186-2017</b>	Research Methodology-XI
	<b>HISTORY</b>		<b>HISTORY</b>
<b>F-168-2017</b>	History of Medieval India (1200-1526AD)-III OR	<b>F-187-2017</b>	History of Maratha ( 1630- 1707 A.D. ) - XI (Rev)
<b>F-169-2017</b>	Indian Archaeology - III	<b>F-188-2017</b>	History of USA (1901-1945 AD) XI (Rev)
	<b>SOCIOLOGY</b>		<b>SOCIOLOGY</b>
<b>F-170-2017</b>	Perspectives on Indian Society - III	<b>F-189-2017</b>	Social Welfare and Social Legislation- XI
	<b>POLITICAL SCIENCE</b>		<b>POLITICAL SCIENCE</b>
<b>F-171-2017</b>	Indian Constitutional Process- III	<b>F-190-2017</b>	Modern Political Ideologies- XI
	<b>PUBLIC ADMINISTRATION</b>		<b>PUBLIC ADMINISTRATION</b>
<b>F-172-2017</b>	Research Methodology in Pub.Admin.-III	<b>F-191-2017</b>	International Administration- XI
	<b>GEOGRAPHY</b>		<b>GEOGRAPHY</b>
<b>F-173-2017</b>	Economic Geography- III	<b>F-192-2017</b>	Agricultural Geography - XI OR
		<b>F-193-2017</b>	Research Methodology in Geography- XI
	<b>PHILOSOPHY</b>		<b>PHILOSOPHY</b>
<b>F-174-2017</b>	Basic Concept in Political Philosophy- III OR	<b>F-194-2017</b>	Existentialism - XI (New) OR
<b>F-175-2017</b>	Modern Indian Thought - III	<b>F-195-2017</b>	Study of Classical Philosophers (Shankaracharya) - XI (New) OR
		<b>F-196-2017</b>	Study of Classical Philosophers ( Wittgenstien ) - XI (New) OR
		<b>F-197-2017</b>	Contemporary Indian Philosophers - Dr.S.S. Barlinge-XI (New) OR
		<b>F-198-2017</b>	Philosophy of Science - XI (New)
	<b>PSYCHOLOGY</b>		<b>PSYCHOLOGY</b>
<b>F-176-2017</b>	Personality I - III (New)	<b>F-199-2017</b>	Clinical & Community Interventions - XI (Old)
		<b>F-200-2017</b>	Clinical Assessment-XI -(New)
	<b>EDUCATION</b>		<b>EDUCATION</b>
<b>F-177-2017</b>	Methodology in Educational Research - III	<b>F-201-2017</b>	Social Sciences Education -XI OR
		<b>F-202-2017</b>	Science Education - XI OR
		<b>F-203-2017</b>	Language Education - XI
	<b>ANIMATION</b>		<b>ANIMATION</b>
<b>F-178-2017</b>	Advance Digital Arts- III	<b>F-204-2017</b>	Core Designing and Connectivity-XI
	<b>FASHION DESIGN</b>		<b>FASHION DESIGN</b>
<b>F-179-2017</b>	Fashion Psychology & Grooming-I - III	<b>F-205-2017</b>	Fashion Entrepreneurship - XI

**M. A. EXAMINATION PROGRAMME - SUMMER -2017****06****TUESDAY -18/04/2017**

<b>M.A. II Semester</b>		<b>M.A. IV Semester</b>	
	<b>MARATHI</b>		<b>MARATHI</b>
F-206-2017	एकावाड.मय प्रकारचाअभ्यास :कादंबरी.VII	F-226-2017	प्रसारमाध्यमातीलभाषिकउपयोजन- XV
	<b>HINDI</b>		<b>HINDI</b>
F-207-2017	भाषाविज्ञान एवंहिन्दीभाषा- II-VII	F-227-2017	हिन्दीसाहित्य काइतिहासभाग २ - XV
	<b>ENGLISH</b>		<b>ENGLISH</b>
F-208-2017	Indian English Writing-VII (New)	F-228-2017	New English Literature –XV
	<b>URDU</b>		<b>URDU</b>
F-209-2017	Urdu Ki TahreekInAurRujhanat-VII	F-229-2017	Special Study Galib – XV
	<b>SANSKRIT</b>		<b>SANSKRIT</b>
F-210-2017	काव्य व काव्य इतिहास- VII	F-230-2017	धर्मशास्त्र व पुराण- XV
	<b>ECONOMICS</b>		<b>ECONOMICS</b>
F-211-2017	International Economics – VIIOR	F-231-2017	Econometrics - XV OR
F-212-2017	Agricultural Economics - VII	F-232-2017	Research Methodology –XV
	<b>HISTORY</b>		<b>HISTORY</b>
F-213-2017	History of medieval India (1200-1526 AD)- VIIOR	F-233-2017	History of Maratha (1707-1818 AD) – XV (Rev) OR
F-214-2017	Indian Archaeology - VII	F-234-2017	History of USA (1945-2001AD) XV (Rev)
	<b>SOCIOLOGY</b>		<b>SOCIOLOGY</b>
F-215-2017	Perspectives on Indian Society - VII	F-235-2017	Social Welfare & Social Legislation – XV
	<b>POLITICAL SCIENCE</b>		<b>POLITICAL SCIENCE</b>
F-216-2017	Comparative Politics - VII	F-236-2017	International Organizations-XV
	<b>PUBLIC ADMINISTRATION</b>		<b>PUBLIC ADMINISTRATION</b>
F-217-2017	Research Techniques in Public Administration in India –VII	F-237-2017	Health Administration – XV
	<b>GEOGRAPHY</b>		<b>GEOGRAPHY</b>
F-218-2017	Political Geography – VII	F-238-2017	Geography of Maharashtra–XV
	<b>PHILOSOPHY</b>		<b>PHILOSOPHY</b>
F-219-2017	Basic Concept in Political Philosophy - VII OR	F-239-2017	Philosophy of Religion - XV old OR
F-220-2017	Modern Indian Thoughts –VII	F-240-2017	Study of Classical Philosophers (Shankaracharya) - XV old OR
		F-241-2017	Study of Classical Philosophers (Wittgenstien) - XV old OR
		F-242-2017	Philosophy of Science – old XV
		F-243-2017	Existentialism – XV (New) OR
		F-244-2017	Study of Classical Philosophers (Shankaracharya)- XV (New) OR
		F-245-2017	Study of Classical Philosophers (Wittgenstien ) - XV (New) OR
		F-246-2017	Contemporary Indian Philosophers – Prof. M.P.Rege - XV (New) OR
		F-247-2017	Philosophy of Science - XV (New)
	<b>PSYCHOLOGY</b>		<b>PSYCHOLOGY</b>
F-221-2017	Personality Theories – VII (Old)	F-248-2017	Clinical & Community Interventions – XV (Old)
F-222-2017	Personality – VII (New)	F-249-2017	Clinical Interventions – XV (New)
	<b>EDUCATION</b>		<b>EDUCATION</b>
F-223-2017	Methodology OF Educational Research-VII	F-250-2017	Anti - Terrorism & Peace Education - XV OR
		F-251-2017	Economics of Education – XV
	<b>ANIMATION</b>		<b>ANIMATION</b>
F-224-2017	Character Development & Digital Animation-VII	F-252-2017	Final Editing in VFX – XV
	<b>FASHION DESIGN</b>		
F-225-2017	Fashion Psychology & Grooming-II – VII		

**M. A. EXAMINATION PROGRAMME - SUMMER -2017****07****WEDNESDAY –19/04/2017**

	<b>M.A. I Semester</b>		<b>M.A. III Semester</b>
	<b>MARATHI</b>		<b>MARATHI</b>
<b>F-253-2017</b>	भाषांतरमिमांसा- IV OR	<b>F-277-2017</b>	मराठीव्याकरण- XII OR
<b>F-254-2017</b>	व्यवहारिकमराठी - IV	<b>F-278-2017</b>	तौलनिकसाहित्याभ्यास- XII
	<b>HINDI</b>		<b>HINDI</b>
<b>F-255-2017</b>	अनुवादसिंधांतऔरप्रविधी-भाग-1-IVOR	<b>F-279-2017</b>	दलितविमर्शभाग १ - XII OR
<b>F-256-2017</b>	स्त्रीवादीविमर्श एवंसाहित्य भाग-1-IV	<b>F-280-2017</b>	जनसंचारमाध्यम भाग १- XII
	<b>ENGLISH</b>		<b>ENGLISH</b>
<b>F-257-2017</b>	Classical & Medieval European Literature -IV A OR	<b>F-281-2017</b>	Popular Literature- XII A
<b>F-258-2017</b>	Masterpieces of World Literature: Ancient and Medieval Age -IV B	<b>F-282-2017</b>	Discourse Analysis- XII B
		<b>F-283-2017</b>	Subaltern Literature- XII C
	<b>URDU</b>		<b>URDU</b>
<b>F-259-2017</b>	TanqeedUsoolNazriyat - IV	<b>F-284-2017</b>	AdabiTanqeedAurTanqueediDabistan – XII
	<b>SANSKRIT</b>		<b>SANSKRIT</b>
<b>F-260-2017</b>	तत्त्वज्ञान- IV	<b>F-285-2017</b>	संस्कृत व संशोधनम – XII
	<b>ECONOMICS</b>		<b>ECONOMICS</b>
<b>F-261-2017</b>	Mathematical Economics-IV OR	<b>F-286-2017</b>	Quantitative Techniques –XII OR
<b>F-262-2017</b>	Industrial Economics-IV	<b>F-287-2017</b>	Development Economics–XII
	<b>HISTORY</b>		<b>HISTORY</b>
<b>F-263-2017</b>	Hist.of Mughal India(1526-1707)-IV OR	<b>F-288-2017</b>	World in 20 <sup>th</sup> Century -XII(Rev) OR
<b>F-264-2017</b>	Hist.of Indian Art & Architecture-IV (N)	<b>F-289-2017</b>	Tourism-XII(Rev)
	<b>SOCIOLOGY</b>		<b>SOCIOLOGY</b>
<b>F-265-2017</b>	Political Sociology-IV (New) OR	<b>F-290-2017</b>	Gender and Society-XII OR
<b>F-266-2017</b>	Sociology of Tribal Society-IV	<b>F-291-2017</b>	Sociology of Demography -XII
	<b>POLITICAL SCIENCE</b>		<b>POLITICAL SCIENCE</b>
<b>F-267-2017</b>	Western Political Thought-IV OR	<b>F-292-2017</b>	Public Administration Theory-XII OR
<b>F-268-2017</b>	Modern Indian Political Thought-IV	<b>F-293-2017</b>	Indian Administration –XII
	<b>PUBLIC ADMINISTRATION</b>		<b>PUBLIC ADMINISTRATION</b>
<b>F-269-2017</b>	Comparative Public Administration-IV OR	<b>F-294-2017</b>	Disaster Management-XII OR
<b>F-270-2017</b>	Development Administration-IV	<b>F-295-2017</b>	Public Policy-XII
	<b>PHILOSOPHY</b>		<b>PHILOSOPHY</b>
<b>F-271-2017</b>	Research Methodology in Soc.Science-IV OR	<b>F-296-2017</b>	Studies in Human Writes- XII NEW OR
<b>F-272-2017</b>	Symbolic Logic(Propositional Logic)-IV OR	<b>F-297-2017</b>	Aesthetics -XII NEW OR
<b>F-273-2017</b>	Indian Logic- IV	<b>F-298-2017</b>	Islamic Philosophy -XII NEW OR
		<b>F-299-2017</b>	Philosophy of Mind –XII (New) OR
		<b>F-300-2017</b>	Philosophy of Value Education - XII (New)
	<b>EDUCATION</b>		
<b>F-274-2017</b>	Teacher Education- IV		
	<b>ANIMATION</b>		<b>ANIMATION</b>
<b>F-275-2017</b>	Roto & Stereo Paint - IV	<b>F-301-2017</b>	Match Moving with Live Action- XII
	<b>FASHION DESIGN</b>		
<b>F-276-2017</b>	Apparel Quality Control & Implementation I - IV		

**M. A. EXAMINATION PROGRAMME – SUMMER -2017****8****THURSDAY –20/04/2017**

<b>M.A. II SEMESTER</b>		<b>M.A. IV SEMESTER</b>	
<b>MARATHI</b>		<b>MARATHI</b>	
<b>F-302-2017</b>	भक्तीसम्प्रदाय आणिमराठीसाहित्य-VIII OR	<b>F-326-2017</b>	मराठीलोकसाहित्य – XVI OR
<b>F-303-2017</b>	मराठीभाषेच्याअस्मीतेविषयीचेनिबंधलेखन-VIII	<b>F-327-2017</b>	वैचारीकसाहित्य – XVI OR
<b>HINDI</b>		<b>HINDI</b>	
<b>F-304-2017</b>	अनुवादसिध्दांतऔरप्रविधी-भाग-2-VIII OR	<b>F-328-2017</b>	दलितविमर्शभाग २ - XVI OR
<b>F-305-2017</b>	स्त्रीवादीविमर्श एवंमसाहित्य भाग-2 VIII	<b>F-329-2017</b>	जनसंचारमाध्यम - XVI
<b>ENGLISH</b>		<b>ENGLISH</b>	
<b>F-306-2017</b>	Modern European Literature – VIII(A) OR	<b>F-330-2017</b>	Cultural Studies (Elective A) – XVI OR
<b>F-307-2017</b>	Masterpieces of world literature-modern period -VIII(B)	<b>F-331-2017</b>	<b>Special Authors – G.B. Shaw &amp; R.K. Narayan- (Elective B) – XVI OR</b>
		<b>F-332-2017</b>	Cinematic Representation of Literature (Elective C)–XVI
<b>URDU</b>		<b>URDU</b>	
<b>F-308-2017</b>	JadeedZaral-o-Iblagh- VIII	<b>F-333-2017</b>	LisaniyatAur Fane Urooz- XVI
<b>SANSKRIT</b>		<b>SANSKRIT</b>	
<b>F-309-2017</b>	उपनिषद व तर्कशास्त्र -VIII	<b>F-334-2017</b>	गद्य व गीतकाव्य - XVI
<b>ECONOMICS</b>		<b>ECONOMICS</b>	
<b>F-310-2017</b>	Mathematical Economics – VIII OR	<b>F-335-2017</b>	Quantitative Techniques–XVI OR
<b>F-311-2017</b>	Industrial Economics – VIII	<b>F-336-2017</b>	Environment Economics – XVI
<b>HISTORY</b>		<b>HISTORY</b>	
<b>F-312-2017</b>	History of Mughal India(1526-1707)- VIII OR	<b>F-337-2017</b>	World in 20 <sup>th</sup> Century World-XVI (Rev) OR
<b>F-313-2017</b>	History of Indian Art & Architecture-VIII	<b>F-338-2017</b>	Tourism – XVI (Rev)
<b>SOCIOLOGY</b>		<b>SOCIOLOGY</b>	
<b>F-314-2017</b>	Political Sociology – VIII OR	<b>F-339-2017</b>	Gender and Society–XVI OR
<b>F-315-2017</b>	Sociology of Tribal Society-VIII	<b>F-340-2017</b>	Population Study- XVI
<b>POLITICAL SCIENCE</b>		<b>POLITICAL SCIENCE</b>	
<b>F-316-2017</b>	Political Process in India – VIII OR	<b>F-341-2017</b>	Political Thought in Maharashtra- XVI
<b>F-317-2017</b>	Politics In Maharashtra – VIII	<b>F-342-2017</b>	Local Self Government– XVI
<b>PUBLIC ADMINISTRATION</b>		<b>PUBLIC ADMINISTRATION</b>	
<b>F-318-2017</b>	Public Relations in Public Administration-VIII OR	<b>F-343-2017</b>	Administrative Reforms in India- XVI OR
<b>F-319-2017</b>	Comparative Personnel Administration in UK & USA-VIII	<b>F-344-2017</b>	Principles of Management- XVI
<b>PHILOSOPHY</b>		<b>PHILOSOPHY</b>	
<b>F-320-2017</b>	Deductive Logic - VIII OR	<b>F-345-2017</b>	Aesthetics - XVI OLD OR
<b>F-321-2017</b>	Symbolic Logic – VIII OR	<b>F-346-2017</b>	Studies in Human Rights-XVI OLD OR
<b>F-322-2017</b>	Indian Logic – VIII	<b>F-347-2017</b>	Study of Text : Social Philosophy - XVI OLD (Dharmadhikari)
		<b>F-348-2017</b>	Studies in Human Rights-XVI NEW OR
		<b>F-349-2017</b>	Aesthetics - XVI NEW OR
		<b>F-350-2017</b>	Islamic Philosophy - XVI NEW OR
		<b>F-351-2017</b>	Philosophy of Mind – XVI NEW OR
		<b>F-352-2017</b>	Philosophy of Value Education – XVI NEW



<b>M. A. EXAMINATION PROGRAMME – SUMMER -2017</b>			<b>09</b>
<b>THURSDAY –20/04/2017</b>			
	<b>M.A. II SEMESTER</b>		<b>M.A. IV SEMESTER</b>
	<b>EDUCATION</b>		<b>EDUCATION</b>
<b>F-323-2017</b>	Teacher Education – VIII	<b>F-353-2017</b>	Infor.Comm.Tech& Education - XVI <b>OR</b>
		<b>F-354-2017</b>	Environmental Education - XVI <b>OR</b>
		<b>F-355-2017</b>	Population Education - XVI <b>OR</b>
		<b>F-356-2017</b>	Distance Education - XVI <b>OR</b>
		<b>F-357-2017</b>	Value Education & Human RIGHTS - XVI <b>OR</b>
		<b>F-358-2017</b>	Education for Empowerment of Women - XVI <b>OR</b>
		<b>F-359-2017</b>	Yoga Education - XVI
	<b>ANIMATION</b>		
<b>F-324-2017</b>	2 D and 3 D Compositing – VIII		
	<b>FASHION DESIGN</b>		
<b>F-325-2017</b>	Apparel Quality Control & Implementation II - VIII		

**DIRECTOR**  
**BOARD OF EXAMINATIONS & EVALUATION**

NOTE :-

1. THE PAPER PATTERN FOR MA FIRST,SECOND , THIRD AND FOURTH SEMESTER FOR NEW COURSE IS **75+25**
2. AS THREE ATTEMPTS OF OLD COURSE FOR FIRST, SECOND , THIRD AND FOURTH SEMESTER ARE OVER, THERE WILL NO QUESTION PAPER OF 80 MARKS FOR FIRST, SECOND, THIRD AND FOURTH SEMESTER.
3. THOSE STUDENTS WHO HAVE FAIL IN OLD COURSE OF MA FISRT,SECOND, THIRD AND FOURTH SEMESTER SHOULD HAVE TO APPEAR FOR NEW COURSE FOR RESPECTIVE PAPER.
4. THE PRACTICAL EXAMINATIONS OF THE CONCERN SUBJECTS (i.e. Music, Psychology, History, Geography, Animation, Fashion Design ,Education) WILLCONDUCT FROM 21/04/2017 TO 29/04/2017 AT COLLEGE LEVEL.

<b>CODE –I</b>			
<b>SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED. 01</b>			
<b>M.S.W. EXAMINATION PROGRAMME –SUMMER -2017</b>			
<b>Morning Session :10:00 am To 01:00 pm</b>		<b>Evening Session : 02:00 pm To 05:00 pm</b>	
<b>TUESDAY 11-04-2017</b>			
	<b>M.S.W I Semester</b>		<b>M.S.W. III Semester</b>
<b>I-001-2017</b>	History & Philosophy of Social Work – I (New)	<b>I-002-2017</b>	Administration of Welfare Services (Comp) – XI (New)
<b>WEDNESDAY 12-04-2017</b>			
	<b>M.S.W II Semester</b>		<b>M.S.W. IV Semester</b>
<b>I-003-2017</b>	Social Group work -V (New)	<b>I-004-2017</b>	Counselling in Social Work Theory&Practice-XVII (Old)
		<b>I-005-2017</b>	Communication & Counseling –XX (New)
<b>THURSDAY- 13-04-2017</b>			
	<b>M.S.W I Semester</b>		<b>M.S.W. III Semester</b>
<b>I-006-2017</b>	Social Case Work – II (New)	<b>I-007-2017</b>	Management of Participatory Programme – XII (New)
<b>SATURDAY 15-04-2017</b>			
	<b>M.S.W II Semester</b>		<b>M.S.W. IV Semester</b>
<b>I-008-2017</b>	Working with Communities & Social Action-VI(New)	<b>I-009-2017</b>	Rural & Tribal Development - XVIII (Old)
		<b>I-010-2017</b>	Social Policy & Programme (RD Specialization)–XXI (New)
		<b>I-011-2017</b>	Labour Economics–XX(Old)
		<b>I-012-2017</b>	Labour Legislation (Labour Specialization)–XXIII (New)
		<b>I-013-2017</b>	Family Counseling–XXII(Old)
		<b>I-014-2017</b>	Women Empowerment (Family & Child Welfare Specialization)- XXV (New)
<b>MONDAY 17-04-2017</b>			
	<b>M.S.W I Semester</b>		<b>M.S.W. III Semester</b>
<b>I-015-2017</b>	Sociology for Social Workers-III (New)	<b>I-016-2017</b>	Rural Sociology (RD)-XIII (New)
		<b>I-017-2017</b>	Human Resources Management (Labour) - XV (New)
		<b>I-018-2017</b>	Family Social Work (FCW)-XVII (New)
<b>TUESDAY 18-04-2017</b>			
	<b>M.S.W II Semester</b>		<b>M.S.W. IV Semester</b>
<b>I-019-2017</b>	Social Research& Comp Applications VII (New)	<b>I-020-2017</b>	Rural Economy – XIX (Old)
		<b>I-021-2017</b>	Rural Management (RD Specialization) –XXII (New)
		<b>I-022-2017</b>	Labour Legislation – XXI(Old)
		<b>I-023-2017</b>	Industrial Relation (Labour Specialization) –XXIV (New)
		<b>I-024-2017</b>	Child Development & Socialization – XXIII (Old)
		<b>I-025-2017</b>	Child Welfare& Development (Family & Child Welfare Specialization)- XXVI (New)

<b>SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED. 02</b>			
<b>M.S.W. EXAMINATION PROGRAMME – SUMMER -2017</b>			
<b>Morning Session :10:00 am To 01:00 pm</b>		<b>Evening Session : 02:00 pm To 05:00 pm</b>	
<b>WEDNESDAY 19-04-2017</b>			
	<b>M.S.W I Semester</b>		<b>M.S.W. III Semester</b>
<b>I-026-2017</b>	Psychology for Social Workers- IV (New)	<b>I-027-2017</b>	Social Work with Tribal & Rural Community (RD)- XIV (New)
		<b>I-028-2017</b>	Organizational Behaviors (Labor)- XVI (New)
		<b>I-029-2017</b>	Social Work with Children (FCW)- XVIII (New)
<b>THURSDAY 20-04-2017</b>			
	<b>M.S.W II Semester</b>		
<b>I-030-2017</b>	Law & Social Work -VIII(New)		

**DIRECTOR  
BOARD OF EXAMINATIONS & EVALUATION**

NOTE:- THE PRACTICAL EXAMINATIONS OF THE CONCERN SUBJECTS WILL CONDUCT  
FROM 24-04-2017 TO 29-04-2017 AT COLLEGE LEVEL OR AS PER LETTERS ISSUED