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AA—488—2016

FACULTY OF ARTS

B.A. (Third Year) (Sixth Semester) EXAMINATION

OCTOBER/NOVEMBER, 2016

(Old Course)

ENGLISH

Paper XII (Optional)

(Reading Poetry)

(Tuesday, 22-11-2016)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Explain with reference to the context of the following (any two) : 10

(i) The trumpet of a prophecy ! O wind,
If winter comes, can spring be far behind ?

(ii) Did he smile his work to see ?
Did he who made the lamb make thee ?

(iii) The red-breast whistles from a garden-croft,
And gathering swallows twitter in the skies.

(iv) Nature herself was proud of his designs
And joy'd to wear the dressing of his lines.

2. How does John Keats describe nature in "Ode to Autumn" ? 10

Or

Write a critical appreciation of Alexander Pope's Ode on solitude.

3. Discuss 'O Captain ! My Captain !' as an elegy. 10

Or

Summarize the poem 'On Shakespeare' written by Ben Jonson.

P.T.O.

4. Write a critical appreciation of the poem given below : 10

Tired with all these, for restful death I cry
 As, to behold desert a beggar born,
 And needy nothing trimmed in jollity,
 And purest faith unhappily foresworn,
 And gilded honour shamefully misplaced,
 And maiden virtue rudely strumpeted,
 And right perfection wrongfully disgraced,
 And strength by limping sway disafled,
 And art made tongue-tied by authority,
 And folly-doctor-like-controlling skill,
 And simple truth miscalled simplicity
 And captive good attending captain ill :
 Tired with all these, from these would I be gone,
 Save that, to die, I leave my love alone.