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AA—532—2016

FACULTY OF ARTS

B.A. (Third Year) (Sixth Semester) EXAMINATION

OCTOBER/NOVEMBER, 2016

(New Course)

ENGLISH (Optional)

Paper-XIV

(Indian Writing in English (B) Prose, Drama, Translation and Diaspora)

(Saturday, 26-11-2016)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) Attempt all questions.

(ii) Figures to the right indicate full marks.

1. How does Gandhi's friend motivate him to indulge in the act of meat eating? 8

Or

How has Khushwant Singh highlighted the noble qualities of his grandmother ?

2. Describe in detail the plot construction of Tagore's "Chitra". 8

Or

Sketch the character of Ramanik Gandhi.

3. Comment on the feminism as reflected in Mahashweta Devi's "Draupadi". 8

Or

Critically examine the central idea of the story "The Quilt".

4. "Laxman Mane's 'The Outsider' is a live depiction of the downtrodden". Explain. 8

P.T.O.

Or

Comment on the theme and technique in Meena Alexander’s ‘Raw Silk’.

5. Write short notes on any *two* of the following : 8

- (i) Supernatural elements in ‘Chitra’
- (ii) Intimacy between grandmother and sparrows
- (iii) Ramanik Gandhi
- (iv) Gandhi’s experience of meat eating.