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**A—456—2017**

**FACULTY OF ARTS**

**B.A. (Third Year) (Sixth Semester) EXAMINATION**

**MARCH/APRIL, 2017**

**(New Course)**

**ENGLISH**

**Paper XIII**

(Literary Theory and Criticism (B) Introduction to Literary Theory)

**(Tuesday, 25-4-2017)**

**Time : 10.00 a.m. to 12.00 noon**

*Time—Two Hours*

*Maximum Marks—40*

*N.B. :— (i) Attempt All questions.*

*(ii) Figures to the right indicate full marks.*

*(iii) All questions carry equal marks.*

1. Critically comment on Peter Barry's observations in his text *Theory before Theory*. 8

*Or*

State in detail Lacan's Psychoanalytical conceptions you have studied.

2. Evaluate the stand of Marxist criticism. 8

*Or*

"Deconstruction is decentering the centre and margins." Discuss.

3. Explain the features of Multiculturalism. 8

*Or*

Study post-colonial criticism as a revolt against literary hegemony.

4. Attempt the following questions based on the poem given below : 8

Sonnet LXXI

William Shakespeare

No longer mourn for me when I am dead

Than you shall hear the surly sullen bell

P.T.O.

Give warning to the world, that I am fled  
 From this vile world, with vilest worms to dwell;  
 Nay, if you read this line, remember not  
 The hand that writ it; for I love you so,  
 That I in your sweet thoughts would be forgot,  
 If thinking on me then should make you woe  
 O if, I say, you look upon this verse  
 When I perhaps compounded am with clay,  
 Do not so much as my poor name rehearse,  
 But let your love even with my life decay :  
 Lest the wise world should look into your moan,  
 And mock you with me after I am gone.

*Questions :*

- (i) What is the rhyme-scheme of the poem ?
  - (ii) What stanza forms are used by the poet ?
  - (iii) Discuss the imagery and symbols in the poem.
  - (iv) Find out any *two* figures of speech from the poem.
5. Write short notes on any *two* of the following :

8

- (i) Signifier
- (ii) Phonocentrism
- (iii) Base
- (iv) Gynocritics.