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**A—474—2017**

**FACULTY OF ARTS**

**B.A. (Third Year) (Sixth Semester) EXAMINATION**

**MARCH/APRIL, 2017**

**(New Course)**

**ENGLISH**

**Paper XIV**

(Indian Writing in English (B) Prose, Drama, Translation and Diaspora)]

**(Thursday, 27-4-2017)**

**Time : 10.00 a.m. to 12.00 noon**

*Time—2 Hours*

*Maximum Marks—40*

*N.B. :— (i) Attempt All questions.*

*(ii) Figures to the right indicate full marks.*

1. Why did Gandhiji consider his new friendship as a tragedy ? 8

*Or*

Describe in detail the spirituality of Khushwant singh's grand mother.

2. Sketch the character of Chitra. 8

*Or*

“The Play ‘Final Solutions’ is a play of communal violence.” Illustrate.

3. Comment on the theme of the story “Draupadi”. 8

*Or*

Write a detailed note on the theme of the story “The Quilt”.

4. How does Laxman Mane portray the Kaikadis', humiliation and injustice in ‘The Outsider’ ? 8

*Or*

Bring out the thematic concerns in Meena Alexander's ‘Raw Silk’.

5. Write short notes on any *two* of the following : 8

(i) Madana and Vasanta

(ii) Gandhi's experince of meat eating

(iii) Grandmothers affection for dogs and sparrows

(iv) Femenne consciousness in ‘Draupadi’.

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