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B—418—2017

FACULTY OF ARTS

B.A. (Sixth Semester) EXAMINATION

NOVEMBER/DECEMBER, 2017

ENGLISH

(Literary Theory and Criticism 'B' Introduction to Literary Theory XIII)

(Monday, 4-12-2017)

Time : 10.00 a.m. to 12.00 noon

Time— Two Hours

Maximum Marks—40

N.B. :— (i) Attempt All questions.

(ii) Figures to the right indicate full marks.

(iii) All questions carry equal marks.

1. Discuss the basic ideas of Structuralism. 8

Or

Establish Sigmund Freud as a father of psychoanalytic criticism.

2. Evaluate the basic principles of Marxist Criticism. 8

Or

Explain the development of Feminism.

3. Write a note on the features of Multiculturalism. 8

Or

Explain subaltern studies as a part of postcolonial criticism. 8

4. Attempt the following questions based on the poem, given below : 8

'London'

William Blake

I wander thro' each charter'd street,

Near where the charter'd Thames does' flow,

P.T.O.

And mark in every face I meet
 Marks of weakness, mark of woe.
 In every cry of every man,
 In every infant's cry of fear,
 In every price, in every ban
 The mind-forg'd manacles I hear.

How the chimney-sweeper's cry
 Every blacking church appalls;
 And the hapless soldier's sigh
 Runs in blood down palace walls.

But most thro' midnight streets I hear
 How the youthful Harlot's curse
 Blasts the newborn infant's tear
 And blights with plagues the marriage hearse.

Questions :

- (i) What is rhyme-scheme of the poem ?
- (ii) What stanza forms are used by the poet ?
- (iii) Discuss the imagery and symbols in the poem.
- (iv) Find out any *two* figures of speech from the poem.

5. Write short notes on any *two* of the following :

- (a) Culture
- (b) Adopt
- (c) Langue
- (d) Supe-structure.

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