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**S—446—2018**

**FACULTY OF ARTS**

**B.A. (Sixth Semester) EXAMINATION**

**MARCH/APRIL, 2018**

**ENGLISH (Optional)**

**Paper - XIV**

[Indian Writing in English (B) Prose,

Drama, Translation and Diaspora]

**(Saturday, 21-4-2018)**

**Time : 10.00 a.m. to 12.00 noon**

**Time—2 Hours**

**Maximum Marks—40**

**N.B. :— (i) Attempt All questions.**

**(ii) Figures to the right indicate full marks.**

1. “A tragedy is a frank account of Gandhi’s life.” Discuss. 8

*Or*

Describe in detail appearance, belief and daily activities of Khushwant Singh’s grandmother.

2. Comment on the plot and structure of ‘Chitra’. 8

*Or*

Illustrate the theme of the play ‘Final Solutions’.

3. Examine Mahasweta Devi’s treatment of the Naxalbari movement in her story ‘Draupadi’. 8

*Or*

Explain the theme of ‘The Quilt’.

**P.T.O.**

4. Describe social, economic and cultural exploitation depicted in ‘The Outsider’.

8

*Or*

Explain cross-cultural perspective in Meena Alexander’s ‘Rawsilk’.

5. Write short notes on any *two* of the following :

8

- (i) Arjuna
- (ii) Ghandhi’s family
- (iii) Death of grandmother
- (iv) Festivals and rituals in ‘The Outsider’.