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**A—490—2018**

**FACULTY OF ARTS**

**B.A. (Sixth Semester) EXAMINATION**

**NOVEMBER/DECEMBER, 2018**

**ENGLISH**

**Paper XIII**

**(Literary Theory and Criticism (B) Introduction to Literary Theory)**

**(Friday, 30-11-2018)**

**Time : 10.00 a.m. to 12.00 noon**

**Time—2 Hours**

**Maximum Marks—40**

**N.B. :— (i) Attempt All questions.**

**(ii) Figures to the right indicate full marks.**

**(iii) All questions carry equal marks.**

1. Critically examine Peter Barry's observations in his text Theory Before Theory. 8

*Or*

Elaborate Freud's contribution in shaping the core of Twentieth century psychoanalysis.

2. Study the historical development of Marxist criticism. 8

*Or*

Write a detailed note on Feminist criticism.

3. Write a note on multiculturalism. 8

*Or*

What is Eco-criticism ? Explain.

4. Attempt the following questions based on poem given below : 8

**Death, Be Not Proud**

**'John Donne'**

Death, be not proud, though some have called thee

Might and dreadful, for thou art not so;

**P.T.O.**

For those whom thou think'st thou dost overthrow  
 Die not, Poor Death not yet canst thou kill me.  
 From rest and sleep, which but thy pictures be,  
 Much pleasure, then from thee, much more must flow,  
 And soonest our best men with thee do go,  
 Rest of their bone and soul's delivery.  
 Thou art slave to fate, chance, kings, and desperate men,  
 And dost with poison, war and sickness dwell,  
 And poppy, or charms can make us sleep as well,  
 And better than thy stroke; why swell'st thou then ?  
 One short sleep past, we wake eternally,  
 And Death shall be no more, Death thou shalt die.

*Questions :*

- (i) What is the rhyme-scheme of the poem ?
- (ii) What stanza forms are used by the poet ?
- (iii) Discuss the imagery and symbols in the poem.
- (iv) Find out any *two* figures of speech from the poem.

5. Write short notes on any *two* of the following :

8

- (i) Signifier
- (ii) Logocentrism
- (iii) Ego and Superego
- (iv) Orientalism.