This question paper contains 2 printed pages]

## **AH—514—2019**

## FACULTY OF ARTS

## B.A. (Third Year) (Sixth Semester) EXAMINATION MARCH/APRIL, 2019

(CBCS Pattern)

**ENGLISH** (Optional)

Paper-XI (DSE-ENG-II)

(Literary Theory and Criticism (B) Introduction to Literary Theory)

## (Saturday, 20-4-2019)

Time—2 Hours

Time: 10.00 a.m. to 12.00 noon

Maximum Marks—40

N.B. :- (i)Attempt *All* questions.

- Figures to the right indicate full marks. (ii)
- All questions carry equal marks. (iii)
- 1. Write in detail about Freudian psychoanalysis.

What is structuralist criticism? Give its suitable examples.

2. Comment on 'Engelsian' in Marxist criticism. 8

8

Or

Or

Critically evaluate feminist criticism and Psychoanalysis.

Criticise the cultural materialism. 3.

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8

Or

What is Ecocriticism? Comment on green studies.

4. Attempt the following questions based on the poem given below:

IN CHURCH

—R.S. Thomas

Often I try

To analyse the quality

Of its silences. Is this where God hides

P.T.O.

WT (2) AH-514-2019

From my searching? I have stopped to listen, After the few people have gone, To the air recomposing itself For vigil. It has waited like this Since the stones grouped themselves about it. These are the hard ribs Of a body that our prayers have failed To animate. Shadows advance From their corners to take possession Of places the light held For an hour. The bats resume Their business. The uneasiness of the pews Ceases. There is no other sound In the darkness but the sound of a man Breathing, testing his faith On emptiness, nailing his questions One by one to an untenanted cross.

Questions:

- (i) Critically analyse the poem 'In Church'.
- (ii) Comment on the narration of the poem.
- (iii) What is the rhyme scheeme of the poem?
- (iv) Comment on the characters in the poem.
- 5. Write short notes on any two of the following:
  - (i) Ecocentrism
  - (ii) Phases of feminist criticism
  - (iii) Parole
  - (iv) Eurocentric.

AH-514-2019

2

8