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B—511—2019

FACULTY OF ARTS

B.A. (Six Semester) (Backlog) EXAMINATION

NOVEMBER/DECEMBER, 2019

(CBCS Pattern)

ENGLISH (Opt.) DSE ENG-II

Paper-XI

(Literary Theory and Criticism 'B' Introduction to Literary Theory)

(Tuesday, 3-12-2019)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) Attempt All questions.

(ii) Figures to the right indicate full marks.

(iii) All questions carry equal marks.

1. Give the basic principles of structuralism. 8

Or

Write a note on Sigmund Freud and Psychoanalysis.

2. Discuss the basic ideas of Marxist Criticism. 8

Or

Evaluate the basic views of Feminist Criticism.

3. Explain briefly Post-Colonial Criticism. 8

Or

Explain issues and concerns for Ecocritics.

4. Attempt the questions based on the poem given below it : 8

Sonnet 129

—William Shakespeare

P.T.O.

Th' expense of spirit in a waste of shame
 Is lust in action; and, till action, lust
 Is perjur'd, murd'rus, bloody, full of blame,
 Savage, extreme, rude, cruel, not to trust :
 Enjoy'd no sooner but despised straight
 Past reason hunted, and no sooner had,
 Past reason hated, as a swallow'd bait
 On purpose laid to make the taker mad :
 Mad in pursuit, and in possession so;
 Had, having, and in quest to have extreme;
 A bliss in proof, and prov'd, a very woe;
 Before, a joy propos'd; behind, a dream.
 All this the world well knows, yet none knows well
 To shun the heaven that leads men to this hell.

Questions :

- (i) Write the rhyming scheme of the poem.
- (ii) Write the stanza pattern of the poem.
- (iii) Repetition and parallelism in the poem.
- (iv) Give the relationship of the final couplet with rest of the poem.

5. Write short notes on any *two* of the following :

8

- (a) Supergo
- (b) Phases of Feminist Criticism
- (c) Eco-centric
- (d) Parole.