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B—534—2019

FACULTY OF ARTS

B.A. (Third Year) (Sixth Semester) (Backlog) EXAMINATION

NOVEMBER/DECEMBER, 2019

(CGPA Course)

ENGLISH (Optional)

Paper-XIII

(Literary Theory and Criticism : Introduction to Literary Theory)

(Thursday, 5-12-2019)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

(ii) All questions carry equal marks.

1. Explain structuralist premises and procedures. 8

Or

Write a note on Sigmund Freud and Psychoanalysis.

2. Discuss 'Literature is the product of the economic and ideological determinants specific to the era.' 8

Or

Evaluate the basic views of feminist criticism.

3. Explain issues and concerns for Ecocritics. 8

Or

What are the central and recurrent issues of postcolonial studies ?

P.T.O.

4. Attempt the questions, based on the poem, given below it :

Sonnet 122

—William Shakespeare.

Thy gifts, thy tables are within my brain
 Full charactered with lasting memory
 Which shall above that idle rank remain.
 Beyond all date, ev'n to eternity;
 Or at the last, so long as brain and heart.
 Have faculty by nature to subsist;
 Till each to razed oblivion yield his part
 Of thee thy record never can be missed
 That poor retention could not so much hold,
 Nor need I tallies thy dear love to score;
 Therefore to give them from me was I bold.
 To trust those tables that receive thee more;
 To keep an adjunct to remember thee
 Were to import forgetfulness in me.

- (1) What is rhym-scheme of the poem ?
- (2) What are the stanza forms ?
- (3) What is the central theme of the poem ?
- (4) Volta in Sonnet 122.

5. Write short notes on any *two* of the following :

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- (i) Ecocentrism
- (ii) Phases of feminist criticism
- (iii) Parole
- (iv) Eurocentric.