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**B—553—2019**

**FACULTY OF ARTS**

**B.A. (Third Year) (Sixth Semester) (Backlog) EXAMINATION**

**NOVEMBER/DECEMBER, 2019**

**ENGLISH (Optional)**

**Paper-XIV**

**(Indian Writing in English)**

**(Saturday, 7-12-2019)**

**Time : 10.00 a.m. to 12.00 noon**

*Time—2 Hours*

*Maximum Marks—40*

*N.B. :— (i) Attempt All questions.*

*(ii) Figures to the right indicate full marks.*

1. Critically examine Gandhi's essay 'Tragedy' as an account of truth and confession. 8

*Or*

Study the theme of ambition and independence in Khushwant Singh's 'Portrait of a Lady.'

2. Comment on myth in Tagore's Chitra. 8

*Or*

Examine the theme of communal violence in 'Final Solutions.'

3. Study Mahashweta Devi's 'Draupadi' as a subaltern text. 8

*Or*

Estimate the spirit of revolt in Ismat Chughtai's story 'The Quilt.'

**P.T.O.**

4. Point out the diasporic consciousness in Meena Alexander's 'Raw Silk.' 8

Or

'The Outsider'—an account of humiliation and dishonour. Explain.

5. Write short notes on any *two* of the following : 8

(a) Character of Chitra

(b) Begum Jaan

(c) Gandhi's friend

(d) Discrimination in 'The Outsider'.