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R—486—2016

FACULTY OF ARTS

B.A. (Third Year) (Sixth Semester) EXAMINATION

MARCH/APRIL, 2016

(Old Course)

ENGLISH

Paper XII (Optional)

(Reading Poetry)

(Wednesday, 20-4-2016)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Explain with reference to the context of the following (any two) : 10

(i) A heavy weight of hours has chain'd and bow'd
One too like thee-tameless and swift, and proud.

(ii) Thee sitting careless on a granary floor,
Thy hair soft lifted by the winnowing wind :

(iii) Shine forth, thou star of poets, and with rage
Or influence, chide or cheer the dropping stage.

(iv) What immortal hand or eye
Dare frame they fearful symmetry ?

2. Write a note on nature imagery used in "ode to the west wind". 10

Or

How does alfred Tennyson admire Arthur Wellington in the 'Ode on the death of Duke of Wellington' ?

3. How does William Blake portray the process of creation in the poem 'The Tyger' ? 10

Or

Comment on 'O captain ! My captain !' as an Elegy.

4. Write a critical appreciation of the poem given below : 10

Four seasons fill the measure of the year;
There are four seasons in the mind of man;

P.T.O.

He has his lusty spring when fancy clear.
Takes in all beauty with an eary span;
He has his summer, when luxuriously
Spring's honey'd cud of youthguff thought he loves
To ruminatè, and by such dreaming high
Is nearest unto heaven : quiet coves
His soul has in its Autumn, when his wings
He furlèth close, contended so to look
On mists in idleness—to let fair things
Pass by unheedèd as a threshold brook.
He has his winter too of pale misfeature.
Or else he would forego his mortal nature.