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R—509—2016

FACULTY OF ARTS

B.A. (Sixth Semester) EXAMINATION

MARCH/APRIL, 2016

(New Course)

ENGLISH

Paper XIII

(Literary Theory and Criticism)

(Friday, 22-4-2016)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) Attempt All the questions.

(ii) Figures to the right indicate full marks.

(iii) All questions carry equal marks.

1. Illustrate the essence of psycho-analytical criticism. 8

Or

Comment on the basics of structuralism.

2. Study the historical development of Marxist criticism. 8

Or

How does feminist criticism advocate woman's individuality ? Explain.

3. Explain the salient features of Multiculturalism as a literary theory. 8

Or

Write a detailed note on eco-criticism.

4. Attempt the following questions based on the poem. 8

“Death, Be Not Proud”

—John Donne

Death, be not proud, though some have called thee

Mighty and dreadful, for, thou art not so,

For those whom thou thinks't thou dost overthrow

Die not, poor death, nor yet canst thou kill me.

From rest and sleep, which but thy pictures be,

Much pleasure, then from thee, much more must flow,

And soonest our best men with thee do go,

P.T.O.

Rest of their bone, and soul's delivery.
Thou art slave to fate, chance, kings, and desperate men,
And dost with poison, war, and sickness dwell
And poppy, or charms can make us sleeps as well,
And better than they stroke; why swell'st thou then ?
One short sleep past, we wake eternally,
And Death shall be no more, Death, thou shalt die.

- (i) What is the rhyme-scheme of the poem ?
- (ii) What stanza form is used by the poet ?
- (iii) Discuss the imagery and symbols in the poem.
- (iv) Find out any *two* figures of speech from the poem.

5. Write short notes on any *two* of the following :

8

- (i) Repression
- (ii) Libido
- (iii) Ideology
- (iv) Signified.