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**A—244—2017**

**FACULTY OF ARTS**

**B.A. (First Year) (Second Semester) EXAMINATION**

**MARCH/APRIL, 2017**

**ENGLISH (Optional)**

**Paper IV**

**(Study of Drama)**

**(MCQ & Theory)**

**(Saturday, 8-4-2017)**

**Time : 10.00 a.m. to 12.00 noon**

**Time—2 Hours**

**Maximum Marks—40**

**N.B. :— (i) All questions are compulsory.**

**(ii) Figures to the right indicate full marks.**

**MCQ**

**1. Multiple Choice Questions : 10**

**(i) Which of the following unities is *not* observed as a main feature among the three unities of Greek classical tragedy ?**

**(a) Time**

**(b) Action**

**(c) Place**

**(d) Episode**

**(ii) A work of art intended to be performed on a stage in public is called as .....**

**(a) Poetry**

**(b) Drama**

**(c) Novel**

**(d) Short story**

**P.T.O.**

- (iii) Identify the *incorrect* rank of Shakespeare's tragic hero ?
- (a) Hamlet, the Prince of Denmark
  - (b) Lear, the King of Britain
  - (c) Othello, the Moor of Venice
  - (d) Macbeth, the Elizabethan Clown
- (iv) Who among the following dramatists was *not* an Irish ?
- (a) J.M. Synge (b) T.S. Eliot
  - (c) W.B. Yeats (d) Sean O'Casey
- (v) Tragedy deals with .....
- (a) Dark side of life (b) Common errors of life
  - (c) Romances (d) Humorous incidents
- (vi) Whose death was informed at the end of Act-II of the play, 'The Entertainer' ?
- (a) Mick (b) Archie
  - (c) Bill (d) Frank
- (vii) Phoebe is a character in the drama .....
- (a) The Entertainer (b) Othello
  - (c) Wedding Album (d) None of these
- (viii) Who played a character of typical Indian Hindu girl in the play 'Wedding Album' ?
- (a) Radhabai (b) Hema
  - (c) Vidula (d) Pratibha
- (ix) Who among the following was called as 'The Moor of Venice' ?
- (a) Iago (b) Othello
  - (c) Roderigo (d) Montano

(x) Dr. Nadkarni always says that ‘Wedding is a .....’.

(a) gamble

(b) dating

(c) love

(d) mistake

### Theory

2. Discuss ‘Othello’ as a domestic tragedy. 10

*Or*

Comment on the characterisation in ‘Wedding Album’.

3. Portray the character of Billy Rice in your own words with the help of John Osborne’s ‘The Entertainer’. 10

*Or*

Analyse Middle Class Indian Society in the light of ‘Wedding Album’.

4. Write short notes on any *two* of the following : 10

(i) Traditionally rooted modern family in ‘Wedding Album’

(ii) Archie Rice as a pathetic hero

(iii) Iago, a victim of ruling passion

(iv) Three unities by Aristotle.