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S-229-2018

FACULTY OF ARTS

B.A. (First Year) (Second Semester) EXAMINATION MARCH/APRIL, 2018

ENGLISH (OPTIONAL)

Paper IV

(Study of Drama) (MCQ & Theory) (Tuesday, 03-04-2018)Time: 10.00 a.m. to 12.00 noon Time—2 Hours Maximum Marks—40 N.B.:— (i) All questions are compulsory. (ii)Figures to the right indicate full marks. MCQis a composite art, in which the author, the actor and 1. (i)the stage manager all combine to produce the total effect. (a) Drama (b) Poetry Novel (d) Short story (c) Who wrote the famous tragedy 'King Lear'? (ii)(a) John Webster (*b*) Ben Johnson William Shakespeare (d)Christopher Marlowe (c) (iii)Who was *not* an absurd dramatist among the following? (a) Samuel Beckett (*b*) John Osborne Harold Pinter Tom Stoppard (c) (d)Who wrote 'The Duches of Malfi'? (iv)(a) John Webster (*b*) Marlowe G.B. Shaw (c)(d)John Dryden (v)Who wrote the play 'The Spanish Tragedy'? 10 John Webster John Milton (a) (*b*) Christopher Marlowe Thomas Kyd (c)(d)

P.T.O.

WT			(2)	S-229-2018	
	(<i>vi</i>)	'The Entertainer' is aby John Osborne.				
		(a)	One Act Play	(<i>b</i>)	Three Act Play	
		(c)	Five Act Play	(d)	Seven Act Play	
	(vii)	Who	is the father of 'Arch	ie Rice'?		
		(a)	Jean Rice	(b)	Frank Rice	
		(<i>c</i>)	William Rice	(d)	Billy Rice	
	(viii) To whom does Othello appoint				itenant?	
		(a)	Iago	(<i>b</i>)	Roderigo	
		(<i>c</i>)	Michael Cassio	(d)	Brabantio	
	(ix)	Who	placed Desdemona's h	andkerchief	in Cassio's room?	
		(a)	Emelia	(b)	Iago	
		(<i>c</i>)	Brabantio	(d)	Othello	
	(X)	Ramdas had made mistake in the birth certificate of:				
		(a)	Hema	(b)	Vidula	
		(<i>c</i>)	Rohit	(<i>d</i>)	Radhabai	
		S	Th	eory		
2.	Discuss the play 'The Entertainer' as the best family play in contemporary England.					
				Or		
£.6	Discu Marri	1.1.	e drama 'Wedding Al	bum' showii	ng various aspects of Indian	
3.	Explain the theme of jealousy reflected in the play 'Othello'.					
	8 6 7 X			Or		
	How does John Osborne explain the pangs and pains of the music hall singer in the play 'The Entertainer'.					
4.	Write short notes on any two of the following:					
5000	(i) Archie Rice, A tragic hero					
	(i) Dr. Nadkarni's views on wedding					
	(iii) Handkerchief as a symbol of faithfulness in 'Othello'					
	(iv) Working class Drama.					
S—2	29—20	18	\$\frac{1}{2}\text{\$\frac{1}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}{2}\text{\$\frac{1}\text{\$\frac{1}\text{\$\frac{1}\text{\$\frac{1}{2}\text{\$\frac{1}\text{\$\frac{1}	2		