This question paper contains 4 printed pages]

S-403-2018

## FACULTY OF ARTS

## B.A. (First Year) (Second Semester) EXAMINATION MARCH/APRIL, 2018

FUNCTIONAL ENGLISH

Paper III

(Introduction to Phonetics)

		(MCG	(+Theory)	50,750,000,000,000	
(Monday, 16-4-2018)				Time: 10.00 a.m. to 12.00 noon	
Time—Two Hours				Maximum Marks—40	
N.B. :	( <i>i</i> )	Attempt All questions		C	
	(ii)	All questions carry eq	ual mark		
(	(iii)	MCQ pattern is havin	g negativ	e marking system.	
1	(iv)	Each correctly answer	ed MCQ	carries <i>one</i> mark.	
			MCQ		
1. Atte	empt t	the following:		10	
( <i>i</i> )	Ide	entify the <i>correct</i> phone	mic trans	cription of the word 'castle':	
06 21 X	(A)	Kacol)	(B)	1Kp 5011	
	(C)	[Kar21]	(D)	[KN221] [KD20]]	
( <i>ii</i> )	i) Identify the weak form of 'were':				
	(A)	[war]	(B)	lmbu 1	
	(C)		(D)	1worl  wz	
(iii)	The word 'manipulation' consists of syllables.				
	(A)	2	(B)	5	
	(C)	4	(D)	3	

P.T.O.

The word 'windmill' is pronounced as \( \omega \int \o

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		(Theory)	10 9 × 2 0 1 × 2 0 1 × 2 0 × 1 × 2 × 2 × 2 × 2 × 2 × 2 × 2 × 2 × 2				
2.	(a)	Syllabify the following words (any five):	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2				
		(1) Electricity					
		(2) Communication					
		(3) Photography					
		(4) Account					
		(5) Grammar					
		(5) Summarize					
		(7) Decent.					
( <i>b</i> )	( <i>b</i> )	Transcribe the following words phonemically (any five): 5					
		(1) Examination					
		(2) Beautiful	De la companya della companya della companya de la companya della				
		(3) Castle					
		(4) Grammar					
		(5) Circle					
		(5) Women					
		(7) Recognize.					
3.	(a)	Discuss the concept of tone group and nuclear tones. 5					
	2000						
		Write a note on the uses of rising tone.					
	( <i>b</i> )	Show the syllable division in the following words. Us					
		(any five):	5				
		(1) exit					
		(2) photography					
	9 9 VK	(3) account					
	1999 1999	(4) decent					
		(5) summarize					
	St. Con	(5) remember					
	10000 0,0000	(7) grammar.					
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- 4. Transcribe the following sentences by using tone group/weak forms and intonation (any *five*):
  - (1) Where's the sugar father?
  - (2) The thing I'm speaking about is love.
  - (3) Have you taken your camera?
  - (4) They've seen him.
  - (5) Why don't you join us ?
  - (5) Shut the door please.
  - (7) At the cottage, he arrived last night.