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AA-291-2016

FACULTY OF ARTS

B.A. (First Year) (First Semester) EXAMINATION NOVEMBER/DECEMBER, 2016

ENGLISH (Optional)

(Study of One Act Play—II)

(MCQ + Theory)

(Saturday, 10-12-2016) Time: 10.00 a.m. to 12.00 noon Time—2 Hours Maximum Marks—40 N.B. :— (i)All questions are compulsory. (ii)Figures to the right indicate full marks. MCQ 1. Multiple Choice Questions: 10 (1) The One Act Play (a)is too brief and compact (b) is not easy to write than full length play (c)does not give a chance of playing fairly prominent role All of the above (d) (2)What are the restrictions on the playwright of One Act Play? (a) He cannot develop his characters. He cannot develop his situation. (b) (c)He cannot make the use of cumulative touches. All of the above (d) (3)..... is the soul of the One Act Play. Brevity in plot (a)(b)Brevity in characterization Brevity in dialogue (c)All of the above (d)

P.T.O.

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Theory

2. How do the masters defeat Wasserkopf in the play 'Refund' ? Discuss. 10

Explain various themes of the play 'Endgame'.

3. Describe the play 'Riders to the Sea' as a woman's tragedy.

Or

Write a critical note on manners and behaviour of the major characters in the play 'The Anniversary'.

4. Write short notes on any two of the following:

- (i) Technique of One Act Play
- (ii) Mathematics Master
- (iii) Cathleen
- (iv) Merchutkina.