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**AH—286—2019**

**FACULTY OF ARTS**

**B.A. (First Year) (Second Semester) EXAMINATION**

**MARCH/APRIL, 2019**

**ENGLISH**

**Paper IV (Optional)**

**(Study of Drama : Full Length Play)**

**(MCQ+Theory)**

**(Wednesday, 3-4-2019)**

**Time : 10.00 a.m. to 12.00 noon**

*Time—2 Hours*

*Maximum Marks—40*

*N.B. :—Attempt All questions.*

**(MCQ)**

1. (i) What is meant by 'Pageant' ?
  - (A) The priests and monks in the Church
  - (B) The priest and monks who were actors performing religious roles
  - (C) The actors in Mystery and Miracle plays
  - (D) The directors of religious plays
- (ii) What is *true* about the 'Interlude' ?
  - (A) The form cannot be exactly defined
  - (B) It is the transitional form between the Morality plays and Elizabethan drama
  - (C) It is instructive in nature
  - (D) All of the above
- (iii) Who wrote the play 'The Spanish Tragedy' ?
  - (A) Thomas Kyd
  - (B) Thomas Moore
  - (C) John Lyly
  - (D) Thomas Nash
- (iv) Which of the following plays was *not* written by Christopher Marlowe ?
  - (A) Edward-II
  - (B) Tamburlaine
  - (C) Dr. Faustus
  - (D) The Duchess of Malfi

P.T.O.

(v) Identify the *correct* alternative by matching the following pairs suitably :

- |                      |                                    |
|----------------------|------------------------------------|
| (1) Horror Tragedy   | (a) Portrayal of middle class life |
| (2) Heroic tragedy   | (b) A central female figure        |
| (3) She-tragedy      | (c) Exploits of a sublime hero     |
| (4) Domestic tragedy | (d) Scenes of violence and cruelty |

(A) (1)—(b), (2)—(a), (3)—(c), (4)—(d)

(B) (1)—(d), (2)—(c), (3)—(b), (4)—(a)

(C) (1)—(d), (2)—(c), (3)—(a), (4)—(b)

(D) (1)—(d), (2)—(b), (3)—(c), (4)—(a)

(vi) Why does Othello suspect Desdemona's faithfulness ?

- (A) He found her jewellery in Cassio's room  
 (B) He found Desdemona's handkerchief in Cassio's room  
 (C) He witnessed Desdemona in Cassio's arms  
 (D) He observed Cassio in Desdemona's room

(vii) Who is the father of Desdemona ?

- (A) Roderigo (B) Brabantio  
 (C) Iago (D) Cassio

(viii) Who was a producer of television programmes in the play 'Wedding Album' ?

- (A) Pratibha (B) Vidula  
 (C) Hema (D) Mrs. Nadkarni

(ix) Who was Jean's step-mother in the play 'The Entertainer' ?

- (A) Archie (B) Billy  
 (C) Phoebe (D) None of these

(x) Where does the Rice family live ?

- (A) Canada (B) France  
 (C) Germany (D) England

**(Theory)**

2. Discuss the theme of jealousy in 'Othello'. 10

*Or*

Discuss Archie Rice as a wretched and pathetic hero in 'The Entertainer'.

3. Discuss the various elements that constitute the basis of urban middle-class society in contemporary India with reference to 'Wedding Album'. 10

*Or*

Explain the mental pain and distress reflected in 'The Entertainer'.

4. Write short notes on any *two* of the following : 10

- (1) Vidula as a typical Hindu girl
- (2) The role of handkerchief in 'Othello'
- (3) Jean Rice's love affair with Graham Dodd
- (4) The Moralities and Interludes.