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B-01-2019

FACULTY OF HUMANITIES

B.A./B.Com./B.Sc. (Second Semester) (Backlog) EXAMINATION OCTOBER/NOVEMBER, 2019

ENGLISH (Compulsory)
(MCQ + Theory)

(Thursday, 10-10-2019)					Time: 10.00 a.m. to 12.00 noon		
Time-	-2	Hours	3		Maximum	a Marks—40	
N.B. :-		(i)	All questions ar	e compulsory	•		
		(ii)	Figures to the 1	right indicate	full marks.		
				MCQ		10	
1.	Mu]	ltiple	choice questions	:			
((i)	Ac	cording to Shakes	speare, the m	arriage of true minds i	means:	
		(\mathbf{A})	The union of t	rue minds			
		(B)	Relationship be	etween Husba	nd and Wife		
		(C)) Impediments in	love			
		(\mathbf{D})	Time's fool				
((ii)	То	what does the s	choolboy comp	pare himself with?		
		(A)	A caged bird				
		(B)	A free bird sin	ging on the t	ree		
		(C)) The distant hu	ntsman			
		(\mathbf{D})	None of the ab	oove			
((iii)	Ac	cording to Words	worth, Lucy s	hall be sportive as		
		(A)) A Child	(B)	A Fawn		
		(C)) A Lamb	(D)	A Calf		
((iv)	'О,	Vanity,	waits	at the door'.		
		(A)) Life	(B)	Nature		
		(C)) Friend	(D)	Death		

WT		(2) B—01—201				
	(<i>v</i>)	The poem 'Still I Rise' is addressed to				
		(A) The class of oppressed				
		(B) All the white people				
		(C) The class of oppressors				
		(D) The slaves				
	(vi)	Where did the poet's grandmother watch her own reflection?				
		(A) In the mirror				
		(B) In the brass salvers				
		(C) In the polished spoons				
		(D) In the faded silks				
	(vii)	'Where the mind is without fear' is taken from Rabindranath Tagore collection of poems				
		(A) The Crescent Moon (B) Fruit Gathering				
		(C) The Gardener (D) Geetanjali				
	(viii)	got the 2007 Man Booker International Award?				
		(A) Maya Angelou (B) Chinua Achebe				
		(C) Elizabeth Jenning (D) Philip Larkin				
	(ix)	Match the following pairs and choose the correct alternative : 'A' 'B'				
		(a) Alfred Tennyson (i) Pulitzer Prize				
		(b) Maya Angelou (ii) Nobel Prize				
		(c) Chinua Achebe (iii) Honored with peerage				
		(d) Rabindranath Tagore (iv) Commonwealth Poetry Prize				
		(a) (b) (c) (d)				
		$(A) (iii) \qquad (i) \qquad (iv) \qquad (ii)$				
		$(B) (iii) \qquad (i) \qquad (ii) \qquad (iv)$				
		(C) (iv) (iii) (i) (ii)				
		(D) (i) (iv) (iii) (ii)				
	(x) According to Shakespeare true love is a relationshi upon					
		(A) Devotion and Sacrifice				
		(B) Wealth and Honour				
		(C) Trust and Understanding				

(D) None of the above

Theory

- 2. Explain with reference to the context of the following (any one):
 - (i) 'Most mothers there had long ceased to care but not this one.'
 - (ii) If this be error, and upon me proved,

I never writ, nor no man ever loved.

3. 'Education must cultivate a student's inner sense to face the inevitable changes and fluctuations in life'.

Illustrate this statement in the light of the poem 'The Schoolboy'. 8

Write critical appreciation of the poem 'My Grandmother'.

- 4. Write short answers of the following questions (any two):
 - (i) What lessons, according to Wordsworth, will Lucy learn from Nature?
 - (ii) How does Tennyson express the signs of old age in the poem 'All Things will Die'?
 - (iii) Explain the image 'Oil wells pumping in my living room' used by Maya Angelon in her poem 'Still I rise'.

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- (iv) How does Tagore seek the happier future for mankind?
- 5. Write short notes on any *two* of the following:
 - (i) Factors affecting listening comprehension.
 - (ii) Sub-skills of speaking
 - (iii) Importance of gestures and facial expression in communication.