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B-286-2019

FACULTY OF ARTS

B.A. (First Year) (Second Semester) (Backlog) EXAMINATION OCTOBER/NOVEMBER, 2019

ENGLISH (Optional)

Paper IV

(Study of Drama: Full Length Play)

(MCQ & Theory)

(Wednesday, 20-11-2019)						Time: 10.00 a.m. to 12.00 noon					
Time—2 Hours						Maximum Marks—40					
N.B. :-	— A	A <i>ll</i> qu	estion	s are compulsory.							
MCQ											
1. (i) The Direction of Mystery and Miracle Plays in the hands of											
		(a)	The	clergy	(b)	Ordinary layman					
		(c)	Secul	ar people	(d)	The tradesman					
(ii) Match the following pairs of plays and characters appeared in											
suitably and choose the correct alternative:											
			(i)	Hamlet	(a)	The Porter					
			(ii)	King Lear	(<i>b</i>)	The Fool					
			(iii)	Macbeth	(c)	Falstaff					
	3200		(iv)	The Merry Wives	(d)	The Gravedigger					
				of Windsor							
		(a)	(i-d),	(ii-b), (iii-a), (iv-c)	(<i>b</i>)	(i-b),(ii-a),(iii-d),(iv-c)					
		(c)	(i-a),	(ii-c), (iii-d), (iv-b)	(d)	$(i\!-\!d),(ii\!-\!b),(iii\!-\!c),(iv\!-\!a)$					
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WT				(3)	B—286—2019					
	(ix)	Who used to speak with a dignified Edwardian diction in the play 'The Entertainer'?								
		(a)	Billy Rice	(<i>b</i>)	Frank					
		(c)	Phoebe	(d)	Jean					
	(x)	Phoe	Phoebe wishes that the rice family should shift to							
		(a)	Canada	(b)	France					
		(c)	England	(d)	Germany					
				Theory						
2.		do rac emona	2,0,2	osition affect the Or	relations between Othello and 10					
			traditional Indian xpressed in 'Weddi		into technologically advanced					
3.	Describe the tragedy of music-hall performer, Billy Rice in light of the play 'The Entertainer'.									
		3 3 3		Or						
	Comi	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	n the relationship l	oetween various c	haracters in the play 'Wedding					
4.	Write	shor	t notes on any two	o of the following	g: 10					
	(<i>i</i>)	Iago as a victim of ruling passion								
	(ii)	The tragedy of Archie Rice								
	(iii)	Mrs. Nadkarni's views on Indian marriages								
	(iv)	Туре	es of comedy.	y						