This question paper contains 2 printed pages]

R-307-2016

FACULTY OF ARTS

B.A. (First Year) (Second Semester) EXAMINATION MARCH/APRIL, 2016

ENGLISH (Optional)

(Study of Short Story and Fiction-III)

		(MCC	Ų + Theory)						
sday,	5-4-20	16)	Ti	Time: 10.00 a.m. to 12.00 noon					
:—2 <i>E</i>	Hours		Maximum Marks—40						
: —	(i) A_i	ll questions are con	mpulsory.						
((ii) Fi	igures to the right	indicate full	marks.					
			MCQ		10				
(i)		Who wrote a world famous collection of love stories in prose entitled the ' $Decameron$ '?							
	(A)	Malory	(B)	Bocca	cio				
	(C)	Chaucer	(D)	Langl	and				
(ii)	Who	called novel as 'sur	mmary of actu	al life'	?				
	(A)	Meredith	(B)	W.M.	Thackeray				
	(C)	Thomas Nashe	(D)	W.H.	Hudson				
(iii)	What allows "novel to give a fuller representation of real life and character than anything else can provide"?								
	(A)	Imagination							
	(B)	Structured form							
	(C)	Many limitations							
	(D)	(D) Freedom from all limitations							
(iv)	Who is known for his "Wessex" novels?								
	(A)	H.G. Wells	(B)	Thom	as Hardy				
	(C)	Henry James	(D)	Georg	ge Eliot				
(v)	Joyce pours his personal experiences in the novel								
	(A)	Dubliners							
	(B)	A Portrait of the Artist as a Young Man							
	(C)	Ulysses							
	(D)	None of the above	е						
	(ii) (iii) (iv)	(i) Who the 'A (A) (C) (ii) Who (A) (C) (iii) Who (A) (C) (D) (iv) Who (A) (C) (v) Joyce (A) (B) (C)	**sday, 5-4-2016) **z—2 Hours :— (i) All questions are condition of the right (i) Who wrote a world famous the 'Decameron'? (A) Malory (C) Chaucer (ii) Who called novel as 'sure (A) Meredith (C) Thomas Nashe (iii) What allows "novel to give than anything else cander (A) Imagination (B) Structured form (C) Many limitations (D) Freedom from all (iv) Who is known for his "Year (A) H.G. Wells (C) Henry James (v) Joyce pours his personal (A) Dubliners (B) A Portrait of the A CO Ulysses	:— (i) All questions are compulsory. (ii) Figures to the right indicate full MCQ (i) Who wrote a world famous collection of the 'Decameron'? (A) Malory (B) (C) Chaucer (D) (ii) Who called novel as 'summary of acture (A) Meredith (B) (C) Thomas Nashe (D) (iii) What allows "novel to give a fuller represent than anything else can provide"? (A) Imagination (B) Structured form (C) Many limitations (D) Freedom from all limitations (iv) Who is known for his "Wessex" novels (A) H.G. Wells (B) (C) Henry James (D) (v) Joyce pours his personal experiences in (A) Dubliners (B) A Portrait of the Artist as a Yellowsky (C) Ulysses	sday, 5-4-2016) Time: 10 2—2 Hours — (i) All questions are compulsory. (ii) Figures to the right indicate full marks. MCQ (i) Who wrote a world famous collection of love sthe 'Decameron'? (A) Malory (B) Bocca (C) Chaucer (D) Langle (ii) Who called novel as 'summary of actual life' (A) Meredith (B) W.M. (C) Thomas Nashe (D) W.H. (iii) What allows "novel to give a fuller representation than anything else can provide"? (A) Imagination (B) Structured form (C) Many limitations (D) Freedom from all limitations (iv) Who is known for his "Wessex" novels? (A) H.G. Wells (B) Thom (C) Henry James (D) George (v) Joyce pours his personal experiences in the new (A) Dubliners (B) A Portrait of the Artist as a Young M. (C) Ulysses				

WT				(2)	R-307-2010	6			
	(vi)	Which of the following novels is written by Joseph Conrad?								
		(A)	Lord Jim		(B)	Sons and Lovers				
		(C)	Ulysses		(D)	Mrs. Dalloway				
	(vii)	'Heart	ce of steam boat	Ċ.						
		(A)	Apollo		(B)	Congo				
		(C)	Nellie		(D)	The spear				
	(viii)	What is the name of Chandran's wife?								
		(A)	Malathi		(B)	Maya				
		(C)	Sita		(D)	Sushila				
	(ix)	e Sun also Rises'?								
		(A)	Robert Cohn		(B)	Pedro Romero				
		(C)	Jake		(D)	Montoya				
	(x)	Wher $Messo$	wspaper agent for "The Daily	y						
		(A)	Madras		(B)	Bombay				
		(C)	Malgudi		(D)	Calcutta				
				Theo	ry					
2.		Narrate in your own words the exploration of evil as a theme of 'Head Darkness'.								
				Or						
	Discus	ss the	feeling of emptine	ss in	The Sun	also Rises'.				
3.	Comment on 'Bachelor of Arts' as an authentic portrayal showing the moments of both success and failure in life. 10									
				Or						
	Descri	ibe the	e character of Pedi	ro Ron	nero as a	heroic bull fighter.				
4.	Write)							
	(i)	Post-modern trends in fiction								
	(ii)	The r								
	(iii)	Chandran's college life								
	(iv)	Lady	Ashley.							