This question paper contains 3 printed pages]

A-257-2017

FACULTY OF ARTS

B.A. (First Year) (First Semester) EXAMINATION MARCH/APRIL, 2017

ENGLISH

Paper II (Optional)

(Study of One Act Play)

(MCQ + Theory)

(Monday, 10-4	-2017) Time : 10.00 a.m. to 12.00 no	oon
Time—2 Hours	s Maximum Marks-	<u>-40</u>
N.B. :— (i)	All questions are compulsory.	
(ii)	Figures to the right indicate full marks.	
- 7. / T. 1. 1	MCQ MCQ	10

- Multiple Choice Questions: 1. 10 The history of the One-Act Play dates for back to the early (1) plays. (*b*) (a) Mystery and Miracle Miracle and Mystery (c) Farce and Melodrama (d)Interlude and Masques (2)Identify the One Act Play which is *not* written by Sir James Barrie. (*a*) The Will (*b*) The twelve pound look (c)Cathleen in Houlihan (*d*) the old lady shows her Medals
 - (3) is the soul of the One Act Play.
 - (a) Brevity in Plot (b) Brevity in Characterisation
 - (c) Brevity in Dialogue (d) All of these

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	Theory	//
2.	Write a detailed note on the character of Wasserkopf.	10
	Or Significant Control of the Contro	
	Explain the play 'Endgame' as a tragedy of Modem Man.	
3.	Discuss the miseries of Maurya in 'Riders to the Sea'.	10
	Or	
	Bring out the comic elements in 'The Anniversary'.	
4.	Write short notes on any two of the following:	10
	(i) Development of One Act Play	
	(ii) The Principal in the Refund	\$\ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
	(iii) Nora	7
	(iv) Clov.	