This question paper contains 3 printed pages]

A-290-2018

FACULTY OF ARTS

B.A. (Third Semester) EXAMINATION OCTOBER/NOVEMBER, 2018

ENGLISH (Optional)

Paper-VI

(Study of Prose : The Essay)

(MCQ+Theory)

(Thu	rsda	ıy, 25	-10-2018)		Time: 2.00 p.m. to 4.00 p.m.		
Time	<u>— T</u>	wo H	ours	Sign of	Maximum Marks—40		
N.B.	<i>:</i> —	(<i>i</i>)	All questions are compulsory	E OF CE	1. 2. 4. 2. 4. 2. 4. 2. 2. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.		
		(ii)	Figures to the right indicate	full m	arks.		
			MCQ		10		
1.	(<i>i</i>)	The	origin of 'The Essay' is derived	from	the Latin word		
		(a)	Attempt	(<i>b</i>)	Assay		
		(c)	Endure	(<i>d</i>)	Essays		
	(ii)	Who defined the essay as 'a loose sally of the mind, an irregular, indigested piece, not a regular and orderly performance'?					
. 5	9 9 9 9 9 9	(a)	Oxford Dictionary	(<i>b</i>)	Saintsbury		
		(c)	Dr. Johnson	(<i>d</i>)	Pope		
	(iii)	Rudyard Kipling got Nobel prize for literature in					
Se Siring	10 0 g	(a)	1607	(<i>b</i>)	1707		
	C. C. C.	(c)	1807	(<i>d</i>)	1907		
	(iv)	Who	wrote 'Essay of Elia'?				
		(a)	Steele	(<i>b</i>)	Lamb		
		(c)	Priestley	(<i>d</i>)	Chesterton		

P.T.O.

VΤ			(2))	A-290-2018			
	(<i>v</i>)	Who	wrote 'Discoveries'?					
		(a)	Ben Jonson	(<i>b</i>)	Saintsbury			
		(<i>c</i>)	Pope	(<i>d</i>)	Gardiner			
	(<i>vi</i>)	The narrator waits outside the photographer's studio for						
		(a)	Less than an hour	(<i>b</i>)	An hour			
		(<i>c</i>)	More than two hours	(d)	Two hours			
	(vii)	The	phrase 'Three quarters full' re	efers to				
		(a)	The size of the frame	(<i>b</i>)	The size of the face			
		(<i>c</i>)	Plumpness of the author	(d)	The lack of flesh			
	(viii)	The	chief use of studies for deligh	t is in .				
		(a)	Privateness and delight	(<i>b</i>)	Ability and retiring			
		(<i>c</i>)	Privateness and retiring	(d)	Delight and ability			
	(<i>i</i> x)	ix) To spend too much time in studies is						
		(a)	Sloth	(<i>b</i>)	The humour of scholar			
	2975	(c)	Affection	(d)	A very good thing			
3	(x)	Whe	n did the author come to tak	e his p	hotograph ?			
		(a)	Monday	(<i>b</i>)	Saturday			
		(c)	Tuesday	(<i>d</i>)	Thursday			
74 C			Theory	y				
2.	Comment on the encounter between the narrator and the photographer through							
(5) (5) (5) (5)	the	he essay 'With the Photographer' by Stephen Leacock. 10						
7 E	325		Or					
	Do	you a	agree with G.K. Chesterton's vi	.ew abou	at aging? Give reason for your			
300	ans	wer.						

WT			(3) A—290	-2018			
3.	Desc	ribe th	ne different kinds of bores as classified by E.V. Lucas.	10			
			Or				
	Narr	rate yo	ur own experiences of the pleasure derived from ignoran	ce.			
4.	Write in short on:						
	(a)	(<i>i</i>)	Definition of the essay.	5			
			Or Sold Sold Sold Sold Sold Sold Sold Sold	A POR			
		(ii)	Social and Periodical Essay.				
	(<i>b</i>)	(<i>i</i>)	Bacon's view on importance of study.	5			
			Or Control of the Con	AR			
		(ii)	Artistic advantages of old age.				