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S—215—2018

FACULTY OF ARTS

B.A. (First Semester) EXAMINATION

MARCH/APRIL, 2018

ENGLISH

Paper I

(Study of Fiction – Short Story)

(MCQ & Theory)

(Monday, 02-04-2018)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

MCQ

1. (i) Which is the other genre closest to story ? 10
- (a) Drama (b) Novel
- (c) Poetry (d) None of these
- (ii) Steele and Addison are writers.
- (a) 18th century (b) 16th century
- (c) 20th century (d) 19 century
- (iii) Along with Nathaniel Hawthorne formulated the modern theory of short story writing.
- (a) Chekhov (b) Defoe
- (c) Maupassant (d) E.A. Poe
- (iv) Who is the author of 'Twice Told Tales' ?
- (a) Nathaniel Hawthorne (b) E.A. Poe
- (c) O'Henry (d) None of these

P.T.O.

- (v) Anton Chekhov is a story writer.
- (a) American (b) Russian
(c) British (d) Indian
- (vi) Swallow is in hurry to flow to :
- (a) Egypt (b) India
(c) England (d) China
- (vii)is the hotel Bob and Jimmy had decided to meet each other after twenty years.
- (a) Rainbow Restaurant (b) William's Restaurant
(c) 'Big Joe' Brady's Restaurant (d) None of these
- (viii) In 'The Open Window', there is a reference to a river :
- (a) The Krishna (b) The Ganges
(c) The Kaveri (d) The Satlaj
- (ix) Phatik is a character appeared in the :
- (a) The Open Window (b) A Ghost
(c) The Happy Prince (d) Home Coming
- (x) How many years Marquis de la Tour Samuel is old ?
- (a) Eighty Two (b) Eighty Five
(c) Eighty Seven (d) Eighty

Theory

2. Write a detailed note on the theme of the story 'Home Coming'. 10

Or

Bring out the dramatic element of the meeting of Bob and Jimmy after twenty years.

3. Discuss the beauty of the gradual development of the friendship between the happy prince and the swallow. 10

Or

Comment on the significance of the title of the story 'The Open Window'.

4. Answer the following questions in brief : 10

(a) Write a short note on the short story as a literary genre.

Or

Write a brief note on the relationship between the Swallow and Reed.

(b) Sketch the character of Marquis de la Tour Samuel.

Or

Geeta in 'A Woman is Dead'.