

This question paper contains 3 printed pages]

AA—303—2016

FACULTY OF ARTS

B.A. (Second Year) (Third Semester) EXAMINATION

NOVEMBER/DECEMBER, 2016

ENGLISH(Optional)

Paper VI

(Study of Prose : The Essay)

(MCQ + Theory)

(Saturday, 10-12-2016)

Time : 2.00 p.m. to 4.00 p.m.

Time—2 Hours

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

MCQ

1. Choose the appropriate option of the given statements : 10

(1) Charles Lamb's 'Essay of Elia' is kind ofessay.

- (a) Personal (b) Critical
(c) Social (d) Periodical

(2) Who known as the father of personal essay ?

- (a) Montaigne (b) Lamb
(c) Bacon (d) Pope

(3) Who wrote of Myself ?

- (a) Dryden (b) Johnson
(c) Pope (d) Cowley

(4) Who wrote essay on Man ?

- (a) Pope (b) Lock
(c) Lucas (d) Dryden

P.T.O.

- (5) Who opines “ The true essay is essentially personal”.
- (a) John Dryden (b) W. H. Hudson
- (c) Francis Bacon (d) Montaigne
- (6) The person who looks more carefree is.....
- (a) The Grammarian (b) The Borrower
- (c) The Pedant (d) The Lender
- (7) The narrator waits outside the photographer’s studies for.....
- (a) Less than an hour (b) An hour
- (c) More than two hours (d) Two hours
- (8) Sir Roger had not been at a play for.....
- (a) Ten years (b) Twenty years
- (c) Thirty years (d) Four years
- (9) Scholars areby experience
- (a) made imperfect (b) rejuvenated
- (c) restored (d) perfected
- (10) According to Kipling, speeches are normally.....
- (a) Boring to the young
- (b) Full of advice about new things
- (c) Very truthful
- (d) Useful for young and old

(Theory)

2. What is the theme of the essay, on the Pleasures of No Longer Being Very Young. 10

Or

Describe in your own words, the author’s initial visit to the photographer.

3. Narrate your own experiences of the pleasure derived from ignorance. 10

Or

Narrate the theme of the essay 'Bores'.

4. Write short notes on :

(A) (i) Origin and development of the essay. 5

Or

(ii) Main features of the essay.

(B) (i) Kipling's views on youth and acquiring wealth. 5

Or

(ii) Natural abilities developed by the studies.