

This question paper contains 3 printed pages]

**A—269—2017**

**FACULTY OF ARTS**

**B.A. (Third Semester) EXAMINATION**

**MARCH/APRIL, 2017**

**ENGLISH**

**Paper VI**

**(Study of Prose-Essay)**

**(MCQ + Theory)**

**(Monday, 10-4-2017)**

**Time : 2.00 p.m. to 4.00 p.m.**

**Time—2 Hours**

**Maximum Marks—40**

**N.B. :— (i) All questions are compulsory.**

**(ii) Figures to the right indicate full marks.**

**MCQ**

1. Choose the appropriate option : 10
- (1) Who transplanted the essay into England ?
- (a) John Dryden (b) Francis Bacon
- (c) Richard Steel (d) Thomas Browne
- (2) We are indebted to ..... for the intimate personal essays as a systematic art form.
- (a) Montaigne (b) E.V. Lucas
- (c) Stevenson (d) J.B. Priestley
- (3) Who wrote *Discoveries* ?
- (a) Ben Jonson (b) Charles Lamb
- (c) John Dryden (d) Oliver Goldsmith
- (4) Who introduced a new variety called the *Critical Essay* during the Restoration period ?
- (a) Richard Steel (b) Jonathan Swift
- (c) John Dryden (d) Dr. Johnson

**P.T.O.**

- (5) Who defined essay as “a loose sally of the mind, an irregular, indigested piece, not aregular and orderly performance” ?
- (a) Pope (b) Jonathan Swift  
(c) G.K. Chesterton (d) Dr. Johnson
- (6) ..... is described as “a thin man in a grey suit with the dim eyes of a natural scientist”.
- (a) The Photographer (b) Sir Roger De Coverley  
(c) Captain Sentry (d) None of these
- (7) The bore is .....
- (a) Always consciousness of his borishness  
(b) Thinks of himself as the most companionable of men  
(c) Has always something new to discourse upon  
(d) All of the above
- (8) Roger De Coverley had not been at a play for :
- (a) Ten years (b) Fifteen years  
(c) Twenty years (d) Twenty five years
- (9) Who suggests, “If more wealth is necessary to you, for purposes not own, use your left hand to acquire it, but keep your right hand for your proper work in life” ?
- (a) Rudyard Kipling (b) Stephen Leacock  
(c) Charles Lamb (d) Francis Bacon
- (10) “On Pleasure of No Longer Being Very Young” is drawn from .....
- (a) *Father Brown Strories* (b) *The Napoleon of Nothing*  
(c) All the Grist (d) None of these

**Theory**

2. Describe, in your own words, Stephen Leacock's experience with the photographer and his ways. 10

*Or*

Discuss G.K. Chesterton's views about ageing.

3. Write a critical appreciation of the essay "of Studies". 10

*Or*

Comment on Rudyard Kipling's views on youth and acquiring wealth.

4. Write short notes on :

(i) Periodical and Social Essay

*Or*

The Personal Essay.

5

(ii) Qualities of a bore

*Or*

Advantage of growing older.

5