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**B—220—2017**

**FACULTY OF ARTS**

**B.A. (Third Semester) EXAMINATION**

**OCTOBER/NOVEMBER, 2017**

**ENGLISH (Optional)**

**Paper V**

**(Study of Poetry—Sonnets & Elegy)**

**(MCQ+Theory)**

**(Thursday, 16-11-2017)**

**Time : 2.00 p.m. to 4.00 p.m.**

*Time—2 Hours*

*Maximum Marks—10+30=40*

*N.B. :— (i) All questions are compulsory.*

*(ii) Figures to the right indicate full marks.*

**(MCQs)**

1. Choose the *correct* alternative for the following : 10

(i) In an Italian Sonnet there is a well marked pause after the octave known as .....

- (a) Volta (b) Caesura  
(c) Meter (d) None of these

(ii) Italian Sonnet is also known as .....

- (a) Classical Sonnet  
(b) Petrarchan Sonnet  
(c) Shakespearean Sonnet  
(d) Both (a) and (b)

(iii) Elegy is a poem written to .....

- (a) Express deadly thoughts  
(b) Woo the Lover  
(c) Mourn the dead  
(d) None of the above

P.T.O.

- (iv) An elegiac measure is a couplet composed of a .....
- (a) Dactylic pentameter followed by Hexameter
  - (b) Dactylic hexameter followed by dactylic pentameter
  - (c) Spencerian rhyme
  - (d) None of the above
- (v) Which country is mentioned in the poem 'The Soldier' ?
- (a) India
  - (b) England
  - (c) America
  - (d) France
- (vi) Who among the following is considered to be the inventor of the genre of detective fiction ?
- (a) Lord Tennyson
  - (b) Edgar Allan Poe
  - (c) John Milton
  - (d) John Donne
- (vii) According to Roman mythology, Diana is the .....
- (a) Goddess of Forest
  - (b) Nymph
  - (c) Goddess of Hunt
  - (d) None of these
- (viii) The poem 'Convergence of the Twain' describes .....
- (a) The tragedy of Titanic Ship in 1912
  - (b) Attack on World Trade Centre
  - (c) Trozen War
  - (d) None of the above

- (ix) 'Adonais' is an elegy written by P.B. Shelley on the death of his friend .....
- (a) Milton
- (b) Keats
- (c) Browning
- (d) Robert Frost
- (x) ..... is an elegy written on the death of his dying father.
- (a) Elegy Written in a Country Churchyard
- (b) O Captain ! My Captain
- (c) Do not Go Gentle into that Good Night
- (d) None of the above

**(Theory)**

2. Discuss the theme of uncertainty of relationships as expressed in Shakespeare's Sonnet-144. 10

*Or*

How does Edmund Spenser describe the Love relation for his beloved using book and reader image ?

3. Attempt a critical appreciation of the poem 'The Convergence of the Twain'. 10

*Or*

How does Fitz-Greene-Halleck describe his Passionate Love for his friend in the poem 'On the Death of Joseph Rodman Drake' ?

P.T.O.

4. (a) Attempt with reference to the context the following (any one) : 5

(i) Divorce me, untie, or break that knot again,

Take me to you, imprison me, for I,

Except you enthrall me never shall be free,

Not ever chaste, except you ravish me.

(ii) And driven the Hamadryad from the wood.

To seek a shelter in some happier star ?

(b) What is a Sonnet ? Comment on the structure of Petrarchan Sonnet. 5

Or

Define Elegy. Discuss the elements of pastoral elegy.