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**B—283—2019**

**FACULTY OF HUMANITIES**

**B.A. (Second Year) (Third Semester) (Backlog) EXAMINATION**

**NOVEMBER/DECEMBER, 2019**

**ENGLISH (Optional)**

**Paper V**

**(Study of Poetry : Sonnets and Elegy)**

**(MCQ & Theory)**

**(Saturday, 21-12-2019)**

**Time : 2.00 p.m. to 4.00 p.m.**

*Time—2 Hours*

*Maximum Marks—40*

*N.B. :— All questions are compulsory.*

**MCQ**

1. Choose the *correct* alternative for the following : 10

(i) Sonnet is a short poem of ..... lines.

(a) 16

(b) 14

(c) 13

(d) 12

(ii) The Italian sonnets are named after the sonneteer .....

(a) Milton

(b) Horace

(c) Petrarch

(d) Longinus

(iii) Who wrote the sonnet “Remembrance” ?

(a) Shakespeare

(b) Milton

(c) Henry Howard

(d) None of these

P.T.O.

- (iv) A reflective poem that mourns the loss of something or someone is known as .....
- (a) Ode (b) Sonnet  
(c) Ballad (d) Elegy
- (v) 'Elegy' is originated in .....
- (a) Rome (b) Greece  
(c) England (d) Italy
- (vi) Name the country mentioned in the poem 'The Soldier'.
- (a) England (b) France  
(c) Russia (d) Germany
- (vii) Who is 'the better angel' in the 'Sonnet 144' ?
- (a) The poet himself (b) The lady  
(c) Poet's friend (d) None of these
- (viii) The 'Captain' in the poem 'O Captain ! My Captain' refers to :
- (a) George Washington (b) Abraham Lincoln  
(c) Walt Whitman (d) Benjamin Franklin
- (ix) The Girl in the poem 'Daddy' is suffering from .....
- (a) Oedipus Complex (b) An Electra Complex  
(c) Superiority Complex (d) None of these
- (x) The poet in the poem 'Do Not Go Gentle into That Good Night' pleads with his father to fight against .....
- (a) wildmen (b) grief  
(c) beliefs (d) death

**Theory**

2. Write a critical appreciation of the poem, 'Sonnet 144'. 10

*Or*

Describe the theme of the poem, 'Amoretti 1 : Happy ye leaves when as those lilly hands'.

3. Describe the complex relationship of the poet with her father as reflected in 'Daddy'. 10

*Or*

Comment on vanity and futility of life as described in the 'Elegy Written in a Country Churchyard'.

4. (a) Attempt reference to the context of the following (any one) : 5

(i) I, like an usurp'd town to another due,  
Labour to admit you, but O, to no end.

(ii) Alien they seemed to be;

No mortal eye could see the intimate welding of their later history.

- (b) Define sonnet and comment on the types of the sonnet. 5

*Or*

Discuss the features of the Elegy.