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R-334-2016

FACULTY OF ARTS

B.A. (Third Semester) EXAMINATION MARCH/APRIL, 2016

ENGLISH (Optional)

Paper V

(Study of Poetry Sonnets and Elegy)

(MCQ + Theory)

(Wednesday, 6-4-2016) Time—2 Hours					Time : 2.00 p.m. to 4.00 p.m.		
					Maximum Marks—40		
N.B.	:—All	quest	tions are compulsory.				
			Mo	$\mathbb{C}\mathbf{Q}$			
1.	Atten	npt th	e following multiple cho	oice que	stions: 10		
	(1)	The	ath of				
		(A)	Edward king	(B)	John Keats		
		(C)	Shakespeare	(D)	Lord Byron		
	(2)						
		(A)	Sonata	(B)	Sonneta		
		(C)	Sonetto	(D)	Sonetta		
	(3) The rhyme scheme of the Shakespearean sonnet is						
		(B)	abba, abba, cde, cde				
		(C)	abba, abba, cdcd, ee				
		(D)	abab, abab, abab, dd				
	(4)	Who wrote 'Hesperides'?					
		(A)	P.B. Shelley	(B)	Robert Browning		
		(C)	Robert Frost	(D)	Robert Herrick		
	(5) In modern usage is more important.						
		(A)	Manner	(B)	Matter		
		(C)	Measure	(D)	Meter		

WT	(2)	R-334-201				
(6)	The figure of speech in the line 'I like a usurped town to another due						
	(A) Simile	(B)	Metaphor				
	(C) Hyperbole	(D)	Puh				
(7)	In the poem 'Lycidas' Milton mourns the death of his friend						
	(A) Edmund Spenser	(B)	Edgar Allen poe				
	(C) Edward king	(D)	Edward III				
(8)	How is the father character	rised in	the poem 'Daddy' ?				
	(A) Cold						
	(B) Stern						
	(C) Corrupt and disciplin	arian					
	(D) All of the above						
(9)	Sylvia plath belonged to the	of poetry.					
	(A) Confessional	(B)	Metaphysical				
	(C) Nature	(D)	Romantic				
(10)							
	(A) George Washington	(B)	Walt Whitman				
	(C) Benjamin Franklin	(D)	Abraham Lincoln				
	The	eory					
2. Commo	Comment on the Patriotism expressed in the poem 'The Soldier'. 10						
	Or						
	Discuss Poe's dislike for science and sensitivity towards nature as reflected in 'To Science'.						
B. How dall'?	How does Thomas Gray emphasise: 'The treatment of death is same for all'?						
	Or						
Write	Write a critical appreciation of the poem 'on the death of Joseph Rodman Drake.						

- 4. (A) Attempt reference to the context of the following (any one): 5
 - (i) A winning wave, deserving note,In the tempestuous PetticoatA careless shoe-string; in whose tieI see a wild civility.
 - (ii) The paths of glory lead but to the grave

 Nor you, ye proud, impute to these the fault,
 - (B) Attempt any one of the following:
 - (i) Define Sonnet. Write a brief note on Shakespearean Sonnet.

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(ii) Discuss the evolution of elegy as a literary form.