This question paper contains 3 printed pages]

A-281-2018

FACULTY OF ARTS

B.A. (First Year) (First Semester) EXAMINATION OCTOBER/NOVEMBER, 2018

OPTIONAL ENGLISH

Paper H

(Study of Drama—One Act Play-II)

(MCQ+Theory)

(Thursday, 25-10-2018) Time: 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. := (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

 $(\mathbf{MCQ}) \qquad 10$

- 1. (1) 'The Old Lady Shows Her Medals' is a play written by :
 - (A) Sir James Barrie
- (B) G. B. Shaw
- (C) Noel Coward
- (D) Robert Frost
- (2) Noel Coward is well-known for his play:
 - (A) To-Night at Eight Thirty
 - (B) Arms and the Man
 - (C) Riders to the Sea
 - (D) Refund
- (3) The artistic difficulties in writing a One-Act Play are
 - (A) Less than a full length play
 - (B) Greater than a full length play
 - (C) Equal to a full length play
 - (D) None of the above
- (4) Which of the following statements is *correct*?
 - (A) One-Act Play is full length play in miniature
 - (B) An author may not shine in the field
 - (C) Brevity is the soul of the One-Act Play
 - (D) One-Act Play does not impose severe restrictions on the playwright

P.T.O.

2.

3.

- 4. Write short answers of any *two* of the following:
 - (i) What was the term coined by Noel Coward for a form of short play consisting three One-Act Plays by a single author? Explain.
 - (ii) How does Khirin prepare to meet the shareholders for bank's fifteenth anniversary?
 - (iii) Describe the teachers' attempts to help Wasserkopf in his re-examination.
 - (iv) What exactly does the sea in 'Riders to the Sea' symbolize?