This question paper contains 3 printed pages]

## AH-311-2019

## FACULTY OF ARTS

## B.A. (First Semester) EXAMINATION MARCH/APRIL, 2019

**ENGLISH** 

Paper II

(Study of Drama: One Act Play)

(MCQ + Theory)

(Thursday, 4-4-2019)	Time:
----------------------	-------

10.00 a.m. to 12.00 noon

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

Time—2 Hours

(ii) Figures to the right indicate full marks.

	(	<i>(ii)</i> I	igures to the right in	dicate 10	in marks.	
			STATE OF STA	[CQ		
1.	Multiple choice questions:					
	(1)	(1) The stands in relation with drama as to a Novel.				
		(A)	Epic	(B)	Poetry	
	2,000	(C)	One Act Play	(D)	None of these	
300	(2) wrote 'The Twelve Pound Look'.					
	1003	(A)	Sir James Barrie	(B)	G. B. Shaw	
		(C)	Joseph Conrad	(D)	Ibsen	
(3) Noel Coward used				in l	in his plays.	
	5. 200 F	(A)	Double bill	(B)	Triple bill	
		(C)	Interlude	(D)	None of these	

P.T.O.

WT		(3)	AH—311—2019
		Theory	
2.	'Refund	is a satire on modern education system. Discuss.	10
		Or Or	
	'Endgan	ne' is the absurd drama. Discuss.	
3.	Sketch	the character of Maurya.	10
		Or Service Ser	
	Narrate	the comic incidents in 'The Anniversary'.	
4.	Write s	hort notes on any two of the following:	10
	(i) S	Salient features of One Act Play	
	(ii) T	The Principal	25 26 25 4 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
	(iii) F	Role of Sea	
	(iv) I	lamm.	