This question paper contains 3 printed pages]

B-260-2019

FACULTY OF HUMANITIES

B.A. (First Year) (First Semester) (Backlog) EXAMINATION NOVEMBER/DECEMBER, 2019

(CBCS/New Pattern)

ENGLISH (Optional)

Paper I

(Study of Fiction: Short Story)

(MCQ & Theory)

(Saturday, 21-12-2019)

Time: 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

- N.B. := (i) All questions are compulsory.
 - (ii) Figures to the right indicate full marks.

MCQ

- 1. Choose the correct alternative for the following:
 - (i) Who laid stress on a 'final impression' in the short story writing?
 - (a) Hazlitt and Scott
 - (b) Chaucer and Boccaccio
 - (c) Addison and Steele
 - (d) Nathniel Hawthorne and E.A. Poe
 - (ii) The Merry Men is a story of.....
 - (a) Plot

(b) Character

(c) Setting

(d) All of these

P.T.O.

10

WT (3) B—260—2019

Theory

2. What is the theme of the story *The Happy Prince*?

10

Or

Justify the title of the story A Ghost.

3. Comment on Tagore's rare insight into the mind of children with reference to the story *The Home-Coming*.

Or

"A Woman is Dead as a story of exploitation of woman in male-dominated society." Discuss.

- 4. Answer the following questions in brief:
 - (a) Write a short note on story as an important form of literature. 5

Or

Sketch the character portrayal of Mr. Framton Nuttel.

(b) Sketch the character of Makhan.

5

V

Bob in After Twenty Years.