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**A—224—2017**

**FACULTY OF ARTS**

**B.A. (Second Year) (Fourth Semester) EXAMINATION**

**MARCH/APRIL, 2017**

**ENGLISH (Optional)**

**Paper VII**

**(Study of Poetry—Odes and Ballads)**

**(MCQ+Theory)**

**(Thursday, 6-4-2017)**

**Time : 2.00 p.m. to 4.00 noon**

*Time—2 Hours*

*Maximum Marks—40*

*N.B. :— (i) All questions are compulsory.*

*(ii) Figures to the right indicate full marks.*

**(MCQs)**

1. Attempt the following Multiple Choice Questions, choosing the appropriate options from the given : 10

(i) A Ballad is usually written in .....

- (a) The Ballad Measure
- (b) Iambic Pentameter
- (c) Dignified and elevated style
- (d) None of the above

(ii) The Ode is in ..... form.

- (a) An address
- (b) A tribute
- (c) Mourning and dead
- (d) None of these

(iii) The English odes are specific as the ode writers followed .....

- (a) Their own course of style, content and manner
- (b) Pindaric ode style
- (c) Homer
- (d) Aristotle

P.T.O.

- (iv) Coleridge's 'Rime of Ancient Mariner', is .....
- (a) A Ballad (b) An Ode  
(c) A Sonnet (d) A Lyric
- (v) A Ballad is .....
- (a) A story told in verse  
(b) A serious and dignified composition  
(c) A kind of light verse  
(d) None of the above
- (vi) The Last Sound Heard by Ralph the Rover is .....
- (a) The curses of his men  
(b) That of the ship breaking apart  
(c) The music from the heavens  
(d) The sound of the inchape bell ringing from under the sea
- (vii) Match the following :

**Group 'A'****Group 'B'**

- |  |                    |
|--|--------------------|
| (1) Ballad of father Gilligan          | (A) Lord Tennyson  |
| (2) The Lady of Shalott                | (B) P.B. Shelley   |
| (3) A Lament                           | (C) Robert Southey |
| (4) The Inchape Rock                   | (D) W.B. Yeats     |
| (a) (1)—(B), (2)—(A), (3)—(D), (4)—(C) |                    |
| (b) (1)—(A), (2)—(C), (3)—(D), (4)—(B) |                    |
| (c) (1)—(C), (2)—(D), (3)—(A), (4)—(B) |                    |
| (d) (1)—(D), (2)—(A), (3)—(B), (4)—(C) |                    |

- (viii) Why does Lady of Shalott not have time to sport and play ?
- She had many works to do
  - She had to take care of her children
  - As a curse on her, she had to weave web continuously
  - She was ill for many days
- (ix) In 'Solitude', Pope expresses his wish to leave the world in such a way that .....
- Everyone Mourns his death
  - Nobody knows how he lived and died
  - His grave should become famous
  - Nobody wishes to have known him
- (x) According to Wordsworth, children are happy because .....
- They are still full of the joy from their previous life
  - They can play as much as they wish
  - They are united with nature
  - They do not have any worn's like adults

**(Theory)**

2. How does Ezra Pound characterise Jesus in the poem 'Ballad of the Goodly Fere' ? 10

*Or*

Attempt a critical appreciation of the poem 'The Lady of Shallot'.

3. In what way is the Mood of detejection explained in the poem 'Dejection : An Ode' ? 10

*Or*

How does P.B. Shelley communicate the constant change in the wond arounds us in the poem 'Mutability' ?

P.T.O.

4. (A) Attempt with reference to the context of the following (any one) : 5
- (i) Out of the day and night  
A joy has taken flight.
- (ii) Thus let me live unseen, unknown,  
Thus unlamented let me die,  
Steal from the world, and not a stone  
Tell where I lye.
- (B) Answer the following questions in brief (ay one) : 5  
Define ode and comment on the features of English Ode.

Or

Define Ballad and discuss the evolution of Ballad as a form of poetry.