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B-311-2019

FACULTY OF ARTS

B.A (First Semester) (Backlog) EXAMINATION OCTOBER/NOVEMBER, 2019

ENGLISH (Optional)

Paper-II

(Study of Drama: One Act Play)

(MCQ + Theory)

(Thursday, 21-11-2019)

Time— Two Hours

Time: 10.00 a.m. to 12.00 noon

Maximum Marks—40

N.B. := (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

(MCQ)

1. Multiple Choice Questions:

 $10 \times 1 = 10$

- (i) A curtain raiser is a :
 - (a) Full length play
 - (b) Combination of two one act play
 - (c) Full length play preceded by one act play
 - (d) One act play succeeded by a full length play
- (ii)is the soul of one act play.
 - (a) Brevity

(b) Three unities

(c) Expansion

- (d) Complexity
- (iii) Samuel Beckett is famous for his:
 - (a) Comedies

- (b) Tragedies
- (c) Historical plays
- (d) Absurd plays

P.T.O.

(d)

Twenty one

Eighteen

(c)

WT	(3)	B—311—2019
	(Theory)	
2.	How did the masters outwit Wasserkopf.	10
	Or STATE OF THE ST	
	'Endgame' is the absurd drama. Discuss.	
3	'Riders to the Sea' is a tragedy of destiny. Discuss.	10
	Sketch the character of Shipuchin.	
4.	Write short notes on any two of the following:	10
	(i) Characteristics of One Act play	
	(ii) Wasserkopf	
	(iii) Nora	25 B
	(iv) Khirin	