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B—39—2017

FACULTY OF ARTS/SCIENCE AND COMMERCE
B.A./B.Sc./B.Com. (Fourth Semester) EXAMINATION
OCTOBER/NOVEMBER, 2017

ENGLISH (Compulsory)

(Lights and Lights)

(MCQ + Theory)

(Monday, 9-10-2017)

Time : 2.00 p.m. to 4.00 p.m.

Time—Two Hours

Maximum Marks—10+30=40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

MCQ

10

1. (i) In the poem 'Another's sorrow, 'He' refers to '

(A) Nature

(B) The Poet

(C) The Poet's Father

(D) God

(ii) Astrophil and stella is a written by

(A) Lyric, Lord Byron

(B) Ballad, John Keats

(C) Sonnet, Philip Sidney

(D) None of these

(iii) The blessings given to man were in the following order :

(A) beauty, wisdom, honour, pleasure

(B) strength, beauty, wisdom, honour

(C) honour, beauty, pleasure, wisdom

(D) strength, wisdom, honour, pleasure

P.T.O.

- (iv) In his dream the knight saw
- (A) Princes and Princesses
 - (B) Kings, Princes and Warriors
 - (C) Fairies, Princes and Kings
 - (D) Knights and Ladies
- (v) Robert Browning invokes great poets in his poem 'The Lost Leader' like
- (A) Shakespeare
 - (B) Milton
 - (C) Burns
 - (D) All of these
- (vi) 'She Walks in Beauty' expresses Byron's concepts of
- (A) love
 - (B) beauty
 - (C) both (A) and (B)
 - (D) none of these
- (vii) The woman had been removed from the town because
- (A) She was a prostitute
 - (B) She was suffering from a contagious disease
 - (C) There was no one to take care of her
 - (D) She did not want to participate in the celebrations
- (viii) The reason why Damon is upset is because
- (A) His parents are opposed to phyllis
 - (B) Phyllis does not return his love
 - (C) Phyllis wishes to live in a rocky place
 - (D) He and Phyllis do not get along well

(ix) Who of the following poets is the recipient of the Nobel Prize for Literature ?

- | | |
|-------------------------|--------------------|
| (A) William Blake | (B) George Herbert |
| (C) Rabindranath Tagore | (D) Lord Byron |

(x) Match the following Pairs :

- | ‘A’ | ‘B’ |
|-----------------------|---------------------|
| (i) William Walsh | (a) Restoration Age |
| (ii) Lord Byron | (b) Victorian Age |
| (iii) Robert Browning | (c) Elizabethan Age |
| (iv) Philip Sidney | (d) Romantic Age |
| (i) (ii) (iii) (iv) | |
| (A) (a) (d) (c) (b) | |
| (B) (d) (c) (b) (a) | |
| (C) (b) (a) (d) (c) | |
| (D) (a) (d) (b) (c) | |

Theory

2. Explain with reference to the context any *one* of the following : 4

- (i) And now employ the remnant of my wit.
To make myself believe that all is well,
While with a feeling skill I Paint my hell.
- (ii) He alone breaks from the van and the freemen,
He alone sinks to the rear and the slaves !

3. Discuss the theme of the poem ‘The Pulley’. 8

Or

Comment on the theme of the poem ‘The Despairing Lover’.

4. Write short answers to the following questions (any *two*) : 8
- (i) How does William Blake throw light on sympathy and humanity ?
 - (ii) What does the speaker ask the knight-at-arms through the poem 'La Belle Dame Sans Merci' ?
 - (iii) Why does Browning wish that the leader should never come back to them ?
 - (iv) Where was Upagupta sleeping and what woke him up ?
5. (a) Write a word for each of the following sounds (any *five*) : 5

(i) /p/ -

(ii) /l/ -

(iii) /u/ -

(iv) /t/ -

(v) /m/ -

(vi) /eə/ -

(vii) /ɪə/ -

- (b) Identify the underlined sound in the following words and write it using IPA (any *five*) : 5

(i) Fat —

(ii) l amp —

(iii) team —

(iv) savage —

(v) light —

(vi) take —

(vii) get —