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AH—257—2019

FACULTY OF ARTS

B.A. (Second Year) (Fourth Semester) EXAMINATION MARCH/APRIL, 2019

ENGLISH

Paper VII

(Study of Poetry: Odes and Ballads)

(MCQ + Theory)

(Monday, 1-4-2019) Time: 2.00 p.m. to 4.00 p.m. Time—2 Hours Maximum Marks—40 N.B. : (i)All questions are compulsory. Figure to the right indicate full marks. (ii)**MCQ** 10 Attempt the following multiple choice questions choosing the appropriate 1. options from the given: Which of the following is an example of Mock ballad? (1) (A) The Unquiet Grave (B) A Lament Rime of the Ancient Mariner (C) (D) Rime of the Ancient Waggoner (2) Who was the first poet to compose 'Odes'? (A) Horace (B) Tennyson (C) Pindar (D) Shelley (3)Strophe, Antistrophe are found in Ballad (A) (B) Lyric (C) Ode (D) Elegy

P.T.O.

WT			(2)	AH—257—2019
	(4)	The word 'Ballad' is drived from			
		(A)	Latin	(B)	Greek
		(C)	French	(D)	None of these
	(5)	Who wrote the poem 'Kubla Khan'?			
		(A)	Wordsworth	(B)	Coleridge
		(C)	Keats	(D)	Yeats
	(6)	Who installed a warning bell on Inchcape Rock?			
		(A)	A Sailor	(B)	Abbot of Aberbrothok
		(C)	King of Britain	(D)	Pirate
	(7)	Which poet died in a boat accident?			
		(A)	Wordsworth	(B)	Pope
		(C)	Collins	(D)	Coleridge
	(8)	Who	ve' ?		
		(A)	Shelley	(B)	Whitman
		(C)	Shakespeare	(D)	None of these
	(9)	Who is Peter Gilligan ?			
		(A)	A teacher	(B)	A farmer
		(C)	A trader	(D)	A priest
	(10)	In 'Ode to Solitude' the speaker wants to leave the world in such a			
	Sylvan V	way that			
		(A) nobody knows how he lived and died			
		(B) everyone mourns			
		(C)	all should rejoice		
		(D) his grave becomes famous			

Theory

2. "John Keats is haunted by the conflict between the ideal world and the real world." Discuss.

Or

Write a critical appreciation of the poem 'Dejection—An Ode'.

3. Write about the theme of divine justice in the poem 'The Inchcape Rock'. 10 Or

Comment on the Love-theme in the poem 'The Unquiet Grave'.

- 4. (a) Explain with reference to the context of the following (any one): 5
 - (i) O World! O Life! O Time!On whose last steps I climb,Trembling at that where I stood before;When will return the glory of your prime?
 - (ii) No stir in the air, no stir in the seaThe ship was still as she could beHer sails from heaven received no motionHer keel was steady in the ocean.
 - (b) Answer the following questions in brief (any one): 5
 - (i) Define ballad and comment on the ballad of Art.
 - (ii) Write in brief about Pindaric Ode.