This question paper contains 3 printed pages]

B-257-2019

FACULTY OF HUMANITIES

B.A. (Fourth Semester) (Backlog) EXAMINATION NOVEMBER/DECEMBER, 2019

ENGLISH

Paper VII

(Study of Poetry: Odes & Ballads)

(MCQ & Theory)

(Friday, 20-12-2019)				Maximum Marks—40	
Time—2 Hours					
N.B.	:— (i) All questions are compulsory.				
		(ii) Figures to the right indicate full marks.			
		444	MC	Q	
1.	Choose the correct alternative for the follow			ng: 10	
	(i)	Pinda	ır was apo		
		(a)	American	(b)	Greek
		(c)	English	(d)	Australian
	(ii) What is the theme of "Ode to Nightingale"?				gale" ?
		(a)	Reality	(<i>b</i>)	Morality
		(c)	Truth	(d)	None of these
23.35 F	(iii) 'A Lament' is a lyric about				
37.		(a)	Lost time	(<i>b</i>)	Lost youth
	7,66	(c)	Lost opportunity	(d)	All of these

P.T.O.

Theory

2. In what way is the mood of dejection explained in the poem Dejection: An Ode?

Or

What is the central theme of the poem "Ode to Evening"?

3. Write a critical appreciation of the poem "Ballad of the Goodly Fere'. 10

Or

Comment on the theme of death and the passage of time in the poem "The Unquiet Grave".

- 4. (A) Attempt reference to the context of the following (any one): 5
 - (i) "The path of its departure still is free:Man's yesterday may ne'erbe like his morrow;Nought may endure but Mutability"

Or

- (ii) The web was woven curiously,The charm is broken utterlyDraw near and fear not—'this is I,The Lady of Shallott".
- (B) Answer the following questions in brief (any one):

5

(i) Define Ballad. Comment on its distinguishing features.

Or

(ii) Write a brief note on Ode.