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## **R—318—2016**

## FACULTY OF ARTS

## B.A. (Second Year) (Fourth Semester) EXAMINATION MARCH/APRIL, 2016

**ENGLISH** 

Paper VII (Optional)

(Study of Poetry—Odes and Ballads)

(MCQ + Theory)

			(1)	ucq + ineory)				
(Tue	sda	y, 5-4-2	2016)		Time: 2.00 p.m. to 4.00 p.m.			
Time	— <i>Т</i> и	wo Hoi	urs		${\it MaximumMarks}{-\!\!\!\!-}40$			
N.B.	:—	(i)	All questions are c	ompulsory.				
		(ii)	Figures to the righ	t indicate full 1	narks.			
				MCQ				
1.		Attempt the following multiple choice questions choosing the appropriate options from the given : $10 \\$						
	(1)	Wł	no was the first poet	es'?				
		$(\mathbf{A})$	Horace	(B)	Pindar			
		(C)	W.W.	(D)	Andrew Marvell			
	(2)	ient Mariner'?						
		$(\mathbf{A})$	Lyric	(B)	Ode			
		(C)	Ballad	(D)	Idyll			
	(3)		is a serious and dignified composition.					
		$(\mathbf{A})$	Ode	(B)	Sonnet			
		(C)	Ballad	(D)	Lyric			
	(4)	writer who popularised the						
		(A)	m in Latin. Horace	(B)	Aristotle			
		$(\mathbf{C})$		(D)	Homer			
	<b>(</b> E)	nomer						
	(5)		pallad is	(D)	A compalar poom			
		(A)	v		A complex poem			
		(C)	Song of a group	or beobre (D)	None of these			

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	(6) Romantic poet is known as a poet of revolutionary ideas.							
		(A)	William Wordsworth	(B)	John Keats			
		(C)	S.T. Coleridge	(D)	P.B. Shelley			
	(7)	Who among the following poets was deeply influenced by French						
	Revolution?							
		(A)	S.T. Coleridge	(B)	P.B. Shelley			
		(C)	Robert Burns	(D)	William Wordsworth			
	(8)	is the latest to born and the earliest to die among the Romantics.						
		(A)	S.T. Coleridge	(B)	John Keats			
		(C)	P.B. Shelley	(D)	Wordsworth			
	(9) Who had installed a warning bell on Inchcape Rock?							
		(A)	Sir Ralph the Rover	(B)	King of Scotland			
		(C)	Abbot of Aberbrothock	(D)	Fisherman			
	(10)	(10) The final lesson that the Fere taught people was						
		(A)	How to die	(B)	How to live			
		(C)	How to heal	(D)	How to walk			
			Theo	ry				
2.	How does Robert Southey bring out the theme of divine justice in the poem							
	'The I	nchcap	e Rock'?	10				
Or								
	Attem	mpt a critical appreciation of the poem, 'The Lady of Shalott'.						
3.	In what way does Wordsworth describe Man's intimacy with the immortal God							
	in his 'Ode, Intimations on Immortality'?							
Or								
	Descri	be in y	our own words Pope's con	s Pope's concept of happiness.				
4.	(A)	(A) Explain with reference to the context of the following (any one):						
	(i) Forlorn! the very world is like a bell							
		To toll me back from thee to my sole self!						
		Adieu! the fancy cannot cheat so well						
			As she is fam'd to do, dece	eiving e	lf.			

- (ii) "The stalk is withered dry, my love So will our hearts decay;So make yourself content, my love, Till God calls you away."
- (B) Answer the following questions in brief (any one): 5
  - (i) Define Ballad. Discuss its various kinds.
  - (ii) Define Ode. Comment on the Horatian Ode or Lesbian Ode.