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R—318—2016

FACULTY OF ARTS

B.A. (Second Year) (Fourth Semester) EXAMINATION MARCH/APRIL, 2016

ENGLISH

Paper VII (Optional)

(Study of Poetry—Odes and Ballads)

(MCQ + Theory)

| | | | , | (MCQ + Ineory) | | | | | |
|------|--------|---|---|----------------------------|------------------------------|--|--|--|--|
| (Tue | esda | y, 5-4- | 2016) | | Time: 2.00 p.m. to 4.00 p.m. | | | | |
| Time | e— T | wo Ho | urs | | ${\it Maximum\ Marks}$ —40 | | | | |
| N.B. | : | (i) | All questions are | compulsory. | | | | | |
| | | (ii) | Figures to the rig | ht indicate full | marks. | | | | |
| | | | | \mathbf{MCQ} | | | | | |
| 1. | | Attempt the following multiple choice questions choosing the appropriate options from the given : $10 \\$ | | | | | | | |
| | (1) | W | no was the first poe | es'? | | | | | |
| | | (\mathbf{A}) |) Horace | (B) | Pindar | | | | |
| | | (\mathbf{C}) |) W.W. | (D) | Andrew Marvell | | | | |
| | (2) | ient Mariner'? | | | | | | | |
| | | (\mathbf{A}) |) Lyric | (B) | Ode | | | | |
| | | (\mathbf{C}) |) Ballad | (D) | Idyll | | | | |
| | (3) | | is a serious and dignified composition. | | | | | | |
| | | (\mathbf{A}) |) Ode | (B) | Sonnet | | | | |
| | | (\mathbf{C}) |) Ballad | (D) | Lyric | | | | |
| | (4) | | | writer who popularised the | | | | | |
| | | form in Latin. | | | | | | | |
| | | (\mathbf{A}) | | (B) | Aristotle | | | | |
| | | (\mathbf{C}) |) Pindar | (D) | Homer | | | | |
| | (5) | Αŀ | | | | | | | |
| | | (\mathbf{A}) | Story told in ve | erse (B) | A complex poem | | | | |
| | | (\mathbf{C}) | Song of a group | p of people (D) | None of these | | | | |
| | | | | | | | | | |

| WT | | | (2 |) | R—318—2016 | | | | |
|----|--|--|-----------------------------|----------|--------------------|--|--|--|--|
| | (6) Romantic poet is known as a poet of revolutionary ideas | | | | | | | | |
| | | (A) | William Wordsworth | (B) | John Keats | | | | |
| | | (C) | S.T. Coleridge | (D) | P.B. Shelley | | | | |
| | (7) | Who among the following poets was deeply influenced by French | | | | | | | |
| | | Revol | ution? | | | | | | |
| | | (A) | S.T. Coleridge | (B) | P.B. Shelley | | | | |
| | | (C) | Robert Burns | (D) | William Wordsworth | | | | |
| | (8) | is the latest to born and the earliest to die among the Romantics. | | | | | | | |
| | | (A) | S.T. Coleridge | (B) | John Keats | | | | |
| | | (C) | P.B. Shelley | (D) | Wordsworth | | | | |
| | (9) Who had installed a warning bell on Inchcape Rock? | | | | | | | | |
| | | (A) | Sir Ralph the Rover | (B) | King of Scotland | | | | |
| | | (C) | Abbot of Aberbrothock | (D) | Fisherman | | | | |
| | (10) The final lesson that the Fere taught people was | | | | | | | | |
| | | (A) | How to die | (B) | How to live | | | | |
| | | (C) | How to heal | (D) | How to walk | | | | |
| | | | Theo | ry | | | | | |
| 2. | How does Robert Southey bring out the theme of divine justice in the poem | | | | | | | | |
| | 'The I | The Inchcape Rock'? | | | | | | | |
| Or | | | | | | | | | |
| | Attem | ttempt a critical appreciation of the poem, 'The Lady of Shalott'. | | | | | | | |
| 3. | In what way does Wordsworth describe Man's intimacy with the immortal God | | | | | | | | |
| | in his 'Ode, Intimations on Immortality'? | | | | | | | | |
| Or | | | | | | | | | |
| | Descri | scribe in your own words Pope's concept of happiness. | | | | | | | |
| 4. | (A) Explain with reference to the context of the following (any or (i) Forlorn! the very world is like a bell | | | | | | | | |
| | | | | | | | | | |
| | | To toll me back from thee to my sole self! | | | | | | | |
| | | Adieu! the fancy cannot cheat so well | | | | | | | |
| | | | As she is fam'd to do, dece | eiving e | lf. | | | | |
| | | | | | | | | | |

- (ii) "The stalk is withered dry, my love So will our hearts decay;So make yourself content, my love, Till God calls you away."
- (B) Answer the following questions in brief (any one): 5
 - (i) Define Ballad. Discuss its various kinds.
 - (ii) Define Ode. Comment on the Horatian Ode or Lesbian Ode.