This question paper contains 3 printed pages]

R-353-2016

FACULTY OF ARTS

B.A. (First Year) (First Semester) EXAMINATION MARCH/APRIL, 2016

ENGLISH (Optional)

Paper II

(Study of Drama—One Act Play)

| | | | (MCQ + | - Theory | 7) | | | | |
|--------------|--------------------------------------|--|-----------------------------|-----------------------------------|--------------------------------|--|--|--|--|
| (Sat | urda | y, 9-4-20 | 016) | | Time: 10.00 a.m. to 12.00 noon | | | | |
| Time—2 Hours | | | | | Maximum Marks—10+30=40 | | | | |
| N.B. | : | (i) A | $\it ll$ questions are comp | ulsory. | | | | | |
| | (ii) Figures to the right indicate f | | | | ıll marks. | | | | |
| | | | M | CQ | | | | | |
| 1. | Mu | ltiple Cl | noice Type Questions (| 1 to 10) | : 10 | | | | |
| | (1) | Who | wrote the play 'The V | Vill'? | | | | | |
| | | (A) | George Lillo | (B) | Sir James Barrie | | | | |
| | | (C) | Anton Chekov | (D) | Samuel Beckett | | | | |
| | (2) | Who | proposed the three un | nities in | tragedy? | | | | |
| | | (A) | Aristotle | (B) | Plato | | | | |
| | | (C) | Horace | (D) | Longinus | | | | |
| | (3) | The one act play is originated from | | | | | | | |
| | | (A) | Chronicles | | | | | | |
| | | (B) | History plays | | | | | | |
| | | | | | | | | | |
| | | (D) | None of the above | | | | | | |
| | (4) | The | standard programme o | ed of a full length play preceded | | | | | |
| | | by a one act play at a London Theatre was called | | | | | | | |
| | | (A) | Interlude | (B) | Farce | | | | |
| | | (C) | A curtain Raiser | (D) | None of these | | | | |

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|----|---|---|--------------------|-------|-----------|--------------|----|--|--|--|--|
| | (5) | is a part of drama and part of poetry as well. | | | | | | | | | |
| | | (A) | Spectacle | | (B) | Dialogue | | | | | |
| | | (C) | Dramatic monologue | е | (D) | All of these | | | | | |
| | (6) | Samuel Beckett is famous for his | | | | | | | | | |
| | | (A) | Comedy | | (B) | Melodrama | | | | | |
| | | (C) | Tragedy | | (D) | Absurd plays | | | | | |
| | (7) | After how many days Michael's dead body was found? | | | | | | | | | |
| | | (A) | Eight | | (B) | Nine | | | | | |
| | | (C) | Ten | | (D) | Eleven | | | | | |
| | (8) | Why does Wasserkopf want his tution fees back? | | | | | | | | | |
| | | (A) | He has learnt noth | ing | | | | | | | |
| | | (B) He has learnt something | | | | | | | | | |
| | | (C) He is not fit for anything | | | | | | | | | |
| | | (D) | Both (A) and (C) | | | | | | | | |
| | (9) | Who is the protagonist of the play 'Riders to the Sea'? | | | | | | | | | |
| | | (A) | Maurya | | (B) | Nora | | | | | |
| | | (C) | Cathleen | | (D) | All of these | | | | | |
| | (10) | Where does the action of the play 'The Anniversary' take place? | | | | | | | | | |
| | | (A) | Bank | | (B) | College | | | | | |
| | | (C) | School | | (D) | All of these | | | | | |
| | | | \mathbf{T} | heor | ·y | | | | | | |
| 1. | Discuss the sea in the play 'Riders to the Sea' as a major character. 10 | | | | | | | | | | |
| | | | | Or | | | | | | | |
| | Discuss Endgame as an absurd drama. | | | | | | | | | | |
| 2. | How does the committee of the teachers prove that Wasserkopf's claim was wrong? | | | | | | | | | | |
| | | | | Or | | | | | | | |
| | Bring | out t | he humour 'The Ann | niver | sary'. | | | | | | |

- 3. Answer the following questions in brief:
 - (a) How does the one-act plays differ from the full length play ? \circ 5

Describe the trial scene in the play 'Refund'.

(b) Write a short note on the crucial role of the setting in 'Endgame'. 5

Or

Discuss the sea as a major character in the play 'Riders to the Sea'.