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## AA-520-2016

## FACULTY OF ARTS

## B.A. (Third Year) (Fifth Semester) EXAMINATION OCTOBER/NOVEMBER, 2016

(Old Course)

ENGLISH (Optional)

Paper-X

(Literary Criticism and Theory)

(Friday, 25-11-2016)

Time: 10.00 a.m. to 12.00 noon

 $Time\_2\ Hours$ 

Maximum Marks—40

- N.B. := (i) Attempt All questions.
  - (ii) Figures to the right indicate full marks.
- 1. Comment on Plato's views on priniciples of good writing and speech. 10

How does Aristotle define tragedy? Examine his conception of tragedy in the light of his definition.

2. Evaluate the importance of Dryden's "An Essay on Dramatic Poesy." 10

Or

Comment on Wordsworth's views on language of poetry.

3. Evaluate Arnold's views on 'Study of poetry.'

10

Or

Bring out Eliot's views on Individual Talent in relation to tradition.

Write short notes on any *two* of the following:

(i) Wordsworth's views on poetic diction

10

- (ii) Plato's views on Drama
- (iii) Aristotle's concept of catharsis
- (iv) Arnold's Touchstone method.

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