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AA—521—2016

FACULTY OF ARTS

B.A. (Third Year) (Fifth Semester) EXAMINATION

OCTOBER/NOVEMBER, 2016

(New Course)

ENGLISH

Paper-X

(Literary Theory and Criticism—An Introduction to Literary Criticism)

(Friday, 25-11-2016)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) Attempt All questions.

(ii) All questions carry equal marks.

(iii) Figures to right indicate full marks.

1. Write a note on Plato's views on drama. 8

Or

Comment on the concept of 'three unities' in Aristotle's dramatic criticism.

2. Illustrate Sidney's contribution as a literary critic in the light of 'An Apology for Poetry'. 8

Or

How does Johnson defend Shakespeare for not following three unities ?

3. Critically comment on Coleridge's theory of poetry and its significance. 8

Or

Illustrate the concept of tradition and its significance in the light of the essay you have studied.

4. Define and explain the following terms and concepts (Any four) : 8

(i) Catharsis

(ii) Melodrama

(iii) Allusion

P.T.O.

- (iv) Round character
- (v) Sonnet
- (vi) Satire.

5. Attempt any *two* of the following short notes :

8

- (i) Poeta
- (ii) Imitation
- (iii) Emotive language
- (iv) Catalytic Agent.