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**A—466—2017**

**FACULTY OF ARTS**

**B.A. (Fifth Semester) EXAMINATION**

**MARCH/APRIL, 2017**

**(New Course)**

**ENGLISH (Optional)**

**Paper X**

**(Literary Theory and Criticism)**

**(A) Introduction to Literary Criticism**

**(Wednesday, 26-4-2017)**

**Time : 10.00 a.m. to 12.00 noon**

*Time—Two Hours*

*Maximum Marks—40*

*N.B. :— (i) Attempt All questions.*

*(ii) All questions carry equal marks.*

*(iii) Figures to the right indicate full marks.*

1. State Plato's observations on Poetry in *Republic*. 8

*Or*

Explain Horace's views on dramatic style in *Ars Poetica*.

2. Study Sidney's *Apology for Poetry* as a response of Gosson's *School of Abuse*. 8

*Or*

Elaborate Wordsworth's theory of Poetic Diction.

3. Illustrate Coleridge's views on art in the light of *Biographia Literaria*. 8

*Or*

Study Eliot's *Tradition and Individual Talent* as a text of objective criticism.

4. Define and explain the following terms and concepts : 8

(1) Comedy

P.T.O.

- (2) Round character
  - (3) Catharsis
  - (4) Allusion
  - (5) Blank verse
  - (6) Ode.
5. Attempt short notes on any *two* out of the following :
- (1) Unity of Time
  - (2) Poeta
  - (3) Nobility of Diction
  - (4) Richards on the value of poetry.