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A—482—2017

FACULTY OF ARTS

B.A. (Third Year) (Fifth Semester) EXAMINATION

MARCH/APRIL, 2017

(New Course)

ENGLISH (Optional)

Paper XI

(Indian Writing in English)

(Friday, 28-4-2017)

Time : 10.00 a.m. to 12.00 noon

Time—Two Hours

Maximum Marks—40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. *Lotus* is a sonnet dealing with the issues of crowning a flower as the queen.
Elucidate. 8

Or

Indian Weavers is a poem about man's journey of life. Delineate.

2. Discuss the theme of Vice and Virtue in Kipling's *In Error*. 8

Or

Bring out the transformation in Rahim Khan's character from utter cruelty to one of endearing love and compassion.

3. Sketch the character of Nanda Kaul. 8

Or

Fire on the Mountain is a critique on the status of woman in Indian Society.
Illustrate.

P.T.O.

4. Explain in detail varieties of Indian English. 8

Or

“Indian English is recognised as a form of Standard English.” Give your opinion.

5. Write short notes on any *two* of the following : 8

(i) Character of Radha

(ii) Carignano

(iii) Linguistic features of Indian English

(iv) Theme of Motherhood in A.K. Ramanujam’s poem.