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B—426—2017

FACULTY OF ARTS

B.A. (Third Year) (Fifth Semester) EXAMINATION

NOVEMBER/DECEMBER, 2017

ENGLISH (Optional)

Paper-X

(Literary Theory and Criticism)

(A Introduction to Literary Criticism)

(Tuesday, 5-12-2017)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) Attempt All the questions.

(ii) Figures to the right indicate full marks.

(iii) All questions carry equal marks.

1. Plato abuses poetry. Discuss. 8

Or

Comment on Longinus' theory of sublimity.

2. What merits does Dr. Samuel Johnson find in Shakespeare's plays ? 8

Or

"Poetry is the spontaneous overflow of powerful feeling". Illustrate.

3. How does S.T. Coleridge make difference between fancy and imagination ? 8

Or

Explain T.S. Eliot's theory of Impersonality of poetry.

P.T.O.

4. Define and explain the following terms and concepts (any *four*) : 8
- (i) Chorus
 - (ii) Sonnet
 - (iii) Lyric
 - (iv) Act
 - (v) Melodrama
 - (vi) Catharsis.
5. Write short notes on any *two* of the following : 8
- (i) Hamartia
 - (ii) Significance of Tradition
 - (iii) Horace's 'Concept of Poema'
 - (iv) Sidney's 'Defence of Poesy'.