

This question paper contains 1 printed page]

**B—439—2017**

**FACULTY OF ARTS**

**B.A. (Third Year) (Fifth Semester) EXAMINATION**

**NOVEMBER/DECEMBER, 2017**

**ENGLISH**

**Paper-XI**

**(Indian Writing in English)**

**(Friday, 8-12-2017)**

**Time : 10.00 a.m. to 12.00 noon**

*Time—2 Hours*

*Maximum Marks—40*

*N.B. :- (i) All questions are compulsory.*

*(ii) Figures to the right indicate full marks.*

1. Comment on the theme of the poem *Lotus*. 10

*Or*

A.K. Ramanujan's poem evokes the idea of birth, survival and death. Justify. 8

2. Sketch the character of Rahim Khan.

*Or*

"*In Error* is the story of a drinker who tries to reform for a woman whose wickedness he is unaware of." Elaborate. 8

3. Explain in your own words the theme of loneliness and isolation in Anita Desai's *Fire on the Mountain*.

*Or*

Rebellion and protest is the prominent theme in *Fire on the Mountain*. Substantiate. 8

4. What are the features of Indian English ?

*Or*

Define Standard Indian English with its varieties. 8

5. Write short notes on any *two* of the following : 8

(i) Poetic imagery in *Indian Weavers*

(ii) Symbolism in *Sparrows*

(iii) Ila Das

(iv) Varieties of Indian English.

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