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**A—498—2018**

**FACULTY OF ARTS**

**B.A. (Third Year) (Fifth Semester) EXAMINATION**

**NOVEMBER/DECEMBER, 2018**

**(CBCS Pattern)**

**ENGLISH (Optional)**

**Paper X**

**(Literary Theory and Criticism)**

**(Saturday, 1-12-2018)**

**Time : 10.00 a.m. to 12.00 noon**

*Time—2 Hours*

*Maximum Marks—40*

*N.B. :— (i) Attempt All questions.*

*(ii) All questions carry equal marks.*

*(iii) Figures to the right indicate full marks.*

1. Comment on the Plato's charges against poetry. 8

*Or*

Illustrate the values of Horace's criticism.

2. Write in detail Sidney's views on Classicism. 8

*Or*

Discuss Wordsworth's Neo-classical Poetic Diction.

3. How does S.T. Coleridge define Theory of Imagination ? Discuss. 8

*Or*

Illustrate T.S. Eliot's views on impersonality of poetry.

4. Define and explain the following terms and concepts (any four) : 8

(i) Allusion

(ii) Antithesis

P.T.O.

- (iii) Blank Verse
  - (iv) Tragedy
  - (v) Soliloquy
  - (vi) Three Unities.
5. Write short notes on any *two* of the following :
- (i) Allegory
  - (ii) Parody
  - (iii) Melodrama
  - (iv) Dramatic Irony.