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A—170—2019

FACULTY OF ARTS (HUMANITIES)

B.A. (Third Year) (Fifth Semester) (Regular) EXAMINATION

OCTOBER/NOVEMBER, 2019

(CBCS Pattern)

ENGLISH

Paper IX (DSE-I)

[Literacy Theory and Criticism (An Introduction to Literary Criticism)]

(Wednesday, 20-11-2019)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) Attempt All the questions.

(ii) Figures to the right indicate full marks.

(iii) All questions carry equal marks.

1. Illustrate Aristotle's views on characteristics of Tragedy. 8

Or

Critically evaluate Longinus' '*Theory of the Sublime*'.

2. Examine Wordsworth's views on nature and function of poetry. 8

Or

How does Dr. Johnson defend Shakespeare's violation of the Three Unities ?

3. Write a critical note on Coleridge's theory of Fancy and Imagination. 8

Or

Illustrate the theory of Impersonality by T.S. Eliot.

P.T.O.

4. Define and explain the following terms and concepts (any *four*) : 8

- (i) Poetic Justice
- (ii) Ambiguity
- (iii) Catharsis
- (iv) Satire
- (v) Elegy
- (vi) Tragedy.

5. Write short notes on any *two* of the following : 8

- (i) The concept of Tragic Hero
- (ii) Tradition
- (iii) Allegory
- (iv) Ode.