This question paper contains 2 printed pages]

## **B—522—2019**

## FACULTY OF ARTS

## B.A. (Third Year) (Fifth Semester) (Backlog) EXAMINATION OCTOBER/NOVEMBER, 2019

(CBCS Patter)

ENGLISH (Optional)

Paper-IX DSE-I

(Introduction to Literary Theory and Criticism)

(Wednesday, 04-12-2019)	Time: 10.00 a.m. to 12.00 noon
Time—2 Hours	Maximum Marks—40
N.B.:— (i) Attempt all questions.	
(ii) Figures to the right indicate fu	ıll marks.
(iii) All questions carry equal mark	<b>s.</b>
1. Plato criticizes poetry. Discuss.	8
Write in detail the theory of sublimity b	by Longinus.
2. What are Dr. Johnson's views on Epic?	8
Or	
Discuss the qualifications of a poet accor	eding to William Wordsworth.
3. Coleridge's views on Imagination. Discuss	s. 8
Or Control of the Con	

P.T.O.

Elucidate T.S. Eliot's theory of impersonality of poetry.

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4. Define and explain the following terms and concepts (any four)

- (i) Ode
- (ii) Mock Epic
- (iii) Heroic couplet
- (iv) Parable
- (v) Satire
- (vi) Comedy.

5. Write short notes on any two of the following:

- (i) Significance of Individual Talent
- (ii) Confessional Poetry
- (iii) Fable
- (iv) Act.