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**B—558—2019**

**FACULTY OF ARTS**

**B.A. (Third Year) (Fifth Semester) (Backlog) EXAMINATION**

**NOVEMBER/DECEMBER, 2019**

**(CGPA Pattern)**

**ENGLISH (Optional)**

**Paper-XI**

**(Indian Writing in English)**

**(Monday, 9-12-2019)**

**Time : 10.00 a.m. to 12.00 noon**

*Time—2 Hours*

*Maximum Marks—40*

*N.B. :— (i) All questions are compulsory.*

*(ii) Figures to the right indicate full marks.*

1. Sarojini Naidu's poem 'Indian Weavers' is about man's journey of life. Discuss. 8

*Or*

Comment on the central idea of Ezekiel's "Background Casually."

2. Write a note on the theme of the short story "Sparrows." 8

*Or*

Discuss the theme of vice and virtue in Kipling's "In Error."

3. Write a note on the struggle of female characters in "Fire on the Mountain." 8

*Or*

Sketch the character of Nanda Kaul.

P.T.O.

4. Comment on Standard Indian English.

8

*Or*

Explain in detail the Varieties of Indian English language.

5. Write short notes on any *two* of the following :

8

(i) Theme of Toru Dutt's "Lotus"

(ii) Radha

(iii) Carignano

(iv) Features of Indian English.